

HVBA Jam Session

2nd Wednesday of each month

*Pirate Canoe Club
Poughkeepsie, NY*

*Slow Jam starts at 6PM
Jam ends at 10 PM*



Call (845) 691-6784 for details or directions



The HVBA presents
King Wilkie

Banta's Steak 'n Stein
Route 9, Wappingers Falls
Sunday, Nov. 16 3-6PM
\$15 / HVBA Members \$12

SEATING IS LIMITED

CALL STEAK 'n STEIN FOR RESERVATIONS at (845) 297-6770

For more information call (845) 691-6784 or www.hvbluegrass.org

Check the label for your expiration date. If it is past, please pay \$10 annual membership to keep receiving Jamboree.



Hudson Valley Bluegrass Association
106 Pancake Hollow Road
Highland, NY 12528



King Wilkie intends its music for everyone. They mostly like the real old-style bluegrass sound and write songs in the style of the 40s and 50s. But they have not overlooked other bluegrass-inspired music, which they also tap for inspiration. The band notes that while people think of Bill Monroe's music as being very

King Wilkie is one of the hottest bluegrass bands on the circuit. Now signed with Rebel Records, they are booked for major festivals in 2004, including the Joe Val Festival and Rocky Grass. HVBA members attending Grey Fox may have been lucky enough to catch them in 2002 or 2003.

This sextet from Charlottesville, Virginia was so inspired by the music of Bill Monroe that they named the band after his horse: King Wilkie.

The Hudson Valley Bluegrass Association is pleased to present King Wilkie at Banta's Steak 'n Stein on Sunday November 16 from 3-6PM. This special presentation celebrates the HVBA's 9th Anniversary, which begins our 10th year of "Bringing Bluegrass to the Hudson Valley.."

King Wilkie rides into town November 16



Jamboree

The Hudson Valley Bluegrass Association

FALL 2003/WINTER 2004

online at HVBluegrass.org

Number 34

traditional, but in it's day it was in fact very radical.

Band members include Ted Pitney, Reid Burgess, Abe Spear, Drew Breakey, John McDonald and Nick Reeb. While they listen to a diverse mix of music, in addition to Bill Monroe, they also claim Del McCoury, Joe Val and the New England Bluegrass Band, Open Road, Gillian Welch and David Rawlings, Hazel Dickens, Lucinda Williams, Bob Paisley, Vern Williams, Mac Martin, and others as favorites.

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Message from the President I'll Fly Away

The Hudson Valley Bluegrass Association wants you to spread your wings. How?

Consider the Slow Jam Band. When I envisioned this organization nine years ago I hoped to provide a network for people to meet others to develop their musical interests. Our successful jam sessions at the Pirate Canoe Club have become so popular that the Slow Jammers have set up another jam. The new jam is at Mulligan's Irish House, a cozy, smoke free pub on Route 376 just east of Poughkeepsie. Eventually the jam will probably be held on the 4th Wednesday of each month, however, the Thanksgiving holiday will probably require a different date in November. Check our website at www.hvbluegrass.org or call (845) 691-6784 for updates. Several pickers at our jam have improved their musicianship by leaps and bounds. We need not mention names. You know who you are.

In addition to honing those musical chops, how about sharpening those literary skills? As editor of Jamboree, I am ALWAYS looking for submissions of articles -- or artwork or photos for that matter. Thanks to John Granata, Andy Bing, Doug Mathewson, and Joyce Cullen for writing articles in this issue of Jamboree and Lynn Lipton for providing photos. I appreciate everyone's contributions.

We came together in November 1994. Seems like only yesterday. The HVBA will celebrate its 10th year starting in November 2003 with a performance by King Wilkie at Banta's Steak 'n Stein on Sunday the 16th. Please join us.

Please help us grow and improve by becoming more involved. We are always open to new ideas. As always send me your ideas, thoughts, and suggestions. We are your association.

Jeffrey Anzevino
founder, president, and editor

 **Sign me up!**
Hudson Valley Bluegrass Association

Send to: Joyce Cullen, 395 Peekskill Hollow Road, Putnam Valley, NY 10579

_____ Enclosed is \$10 for new membership / renewal

Name: _____ Email: _____

Address: _____

Hudson Valley Bluegrass Association

*a 501 (c) 3 not for profit arts and
educational organization*

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Winter Summer Spring and Fall*

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LC Smith

November 16: ABL Monthly meeting and picking Session. Knights of Columbus Hall, Corinth, NY 1PM

November 17: Brian Hollander at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

November 20: The String Dusters. Ambition Coffee House and Eatery, Schenectady, NY (518) 399-3675

November 21: Wickers Creek at Friends of Fiddler's Green Concert Hyde Park United Methodist Church, Hyde Park, NY 8:00 - 10:00 pm. Admission: \$8 adults, \$6 members, \$5 Sr./Stud. and \$1 kids under 12.

November 22: Indoor BG Fest with Kamikaze Hearts, Fetish Lane, Big Cow, McMule at Bodles Opera House, Chester, NY 7:30 PM (845) 469-4595 or www.bodles.com or www.bigcowrecords.com \$20 (or \$30 for both Sat and Sun show)

November 21: The Bernstein Brothers at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

November 22: The Dwyer Family Band at Gadaletto's Seafood, New Paltz, NY 6-10PM

November 23: Indoor BG Fest with TTT, Bob & Larry, Wickers Creek Band, Oxford Depot at Bodles Opera House, Chester, NY 7:30 PM (845) 469-4595 or www.bodles.com or www.bigcowrecords.com \$20 (or \$30 for both Sat and Sun show)

November 23: Heinzevino! at the International Pickle Festival, Rosendale Recreation Center, Rosendale, NY

November 23: ABL Show with Bob Paisley at The Parting Glass, Saratoga Springs, NY 2PM

November 24: Heinzevino! at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

November 26: Live Internet Broadcast from The Grand Ole Opry at Gadaletto's, New Paltz, NY 6PM (845) 255-1717

November 29: The Dwyer Family Band at Chowhound Cafe, Saugerties 12-3 PM

November 29: Northern Lights at the Iron Horse Music Hall, Northampton, (413) 584-0610

November 30: Will Solomon at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

December 4: Bill Schute mini-course at Katonah Museum, Katonah, NY as part of "The Birth of the Banjo" exhibit 7PM. For info - Joe Whelan jwhelan@juno.com

December 5: Giffiddle at The Ground Hog, Wappingers Fall, NY 7:00 to 9:30PM

December 5: Will Solomon at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

December 6: Big Deep at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

December 7: Lowry Hamner & Frank Matheis at Gadaletto's Seafood, New Paltz, NY 6PM (845) 255-1717

December 8: Doug Marcus & guest at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

December 8: Wickers Creek Band at The Parkside Lounge, 317 E. Houston St., NYC 7:30

December 11: Heinzevino! at Gadaletto's Seafood

Restaurant, New Paltz, NY 6PM (845) 255-1717

December 13: Work o' the Weavers. A new musical play celebrating the musical contribution of The Weavers. Walkabout Clearwater Coffeehouse. Harvey School, Katonah, NY 7PM (914) 242-0374 or www.walkaboutclearwater.org

December 13: Open Mic to benefit Rosendale Street Festival. Rosendale Recreation Center, Route 32, Rosendale <http://clix.to/MOOSEHERD>

December 14: Brian Hollander at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

December 14: Mike Marshall & Chris Thile at The Egg 7PM www.theegg.org

December 14: ABL Christmas Party at Knights of Columbus Hall, Corinth, NY 1PM

December 18: The String Dusters. Ambition Coffee House and Eatery, Schenectady, NY (518) 399-3675

December 19: The Bernstein Brothers at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

December 21: Lowry Hamner & Frank Matheis at Gadaletto's Seafood, New Paltz, NY 6PM (845) 255-1717

December 22: Heinzevino! at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

December 31: New Years Eve Bash at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

January 8: Heinzevino! at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

January 9: Del McCoury at The Emelin Theatre, Mamaroneck, NY two shows 7:30 PM and 10PM \$30 (914) 698-3045

January 10: Tom Paxton at The Egg 2PM & 8PM www.theegg.org

December 13: Tony Trischka Band at Walkabout Clearwater Coffeehouse. Harvey School, Katonah, NY 7PM (914) 242-0374 or www.walkaboutclearwater.org

January 15: The String Dusters. Ambition Coffee House and Eatery, Schenectady, NY (518) 399-3675

January 17: Pine Hill Ramblers at Country Corner Coffee House, South Hadley, MA (413) 467-9394

January 22: Heinzevino! at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

February 21: Hunger Mountain Boys at Country Corner Coffee House, South Hadley, MA (413) 467-9394

March 12: Banjo Blow Out with Tony Trischka, Bill Keith and Eddie and Martha Adcock at The Emelin Theatre, Mamaroneck, NY 8PM \$24 (914) 698-3045 ext. 25

March 20: Delaney Brothers at Country Corner Coffee House, South Hadley, MA (413) 467-9394

April 16: The Lynn Morris Band at The Emelin Theatre, Mamaroneck, NY 8PM \$24 (914) 698-3045 x25

April 17: MacMcHale's Old Time Radio Gang at Country Corner Coffee House, South Hadley, MA (413) 467-9394

Music and Dance Scene

MAD Scene is provided as a service to HVBA members and bands.

Play it safe! Call before you go.

List your event by sending pertinent details to hvbluegrass@aol.com

Ongoing Jams, Dances, Gigs etc.

2nd Wednesday of each month: HVBA Jam at Pirate Canoe Club, Poughkeepsie, NY 6-10 PM (845) 691-6784 or (914) 276-2239

Every Friday: Jammin' at the Legion Hall, Marcellus, NY; (315) 673-2329 or 1844

Every Monday: Bluegrass night at The Parkside Lounge, NYC

Last Monday of each month: Orrin Star at The Parkside Lounge, NYC

Every Monday: The Alphabet City Opry at The Parkside Lounge, Houston St. betw. Ave A & B in Manhattan; 9 PM

Every Monday: Irish Folk Session at The Baggott Inn, Manhattan

Every Monday: Riverbank Banjo Band, Banta's Steak 'n Stein, Poughkeepsie, NY

First Monday: ABL Jam at The Parting Glass, Saratoga Springs, NY 7PM

2nd Tuesday of Each Month: North East Bluegrass Jam, Malt River Brewing Co., Latham NY, 8 PM, (518) 489-2369

2nd & 4th Tuesday of Each Month: Bluegrass Jam at The Uptown Cafe, Kingston, NY (845) 679-6696

4th Tuesday of Each Month: Jam at Lark Tavern, Albany, NY (518) 489-2369

Every Wednesday: Minetta Creek Band, Carpos, New York City (212) 353-2889

Every Wednesday: Bluegrass & Good Times Jam with host The Sheriff at The Baggott Inn, Manhattan 9 PM

2nd & 4th Wednesday: Warren Academy, Warrren, CT 7 PM (201) 868-7659

Every other Thursday: Heinzevino! at Gadaletto's Seafood, New Paltz, NY 6-9 PM (845) 255-1717 691-6784

Every other weekend: Big Deep at Gadaletto's Seafood, New Paltz, NY 6-10 PM (845) 255-1717

1st Friday of Every Month: North Country Music's Bluegrass Jam, St. Luke's Church. (914) 276-2239

1st Friday: Fais Do Do with Dr. Romo and the Cajun Swing Orchestra, Woodstock Community Center, Woodstock, NY 8 PM (845) 658-3392

1st Saturday of Every Month: Jam hosted by Roger Sprung, United Methodist Church, Sandy Hook, CT (203) 426-5243 (NOT IN JULY OR AUGUST)

1st Saturday of Every Month: Open Mic/Bluegrass/Folk Jam; Unitarian Church; Rock Tavern, NY (845) 496-0771

1st Saturday of Every Month: Contra Dance at St. Philips Church Parish House, Route 9D, Garrison, NY

(845) 265-4011, 265-7201, 265-0032

2nd Saturday of Every Month: Walkabout Clearwater, Katonah, NY (845) 242-0374

3rd Sat. of Every Month: Restoration Coffee House Open Mic; Old Dutch Reformed Church, Bloomingburg, NY; 7 PM; (845) 647-6491

3rd Saturday of Every Month: Hudson Valley Folk Guild Poughkeepsie Chapter, (845) 297-6372

Every Other Saturday: (Old Time only!!) Thady Con's Pub NYC; (212) 688-9700

Every Sunday: Woodstock Jam at Catskill Mtn Pizza 1PM (845) 679-7969

Every Sunday: Bluegrass Session with Tom Hanway at Paddy O'Reilly's Bar, 4 PM; NYC (718) 884-5721

Every Sunday: Club 9C in Manhattan 5 PM - ???; (212)-358-0048

4th Sunday: Finger Lakes Bluegrass Monthly Jam 2-8 Pm at the Ontario County Arts Council, Canandaigua, NY (716) 396-0087 or 924-3117

More Music!!

November 7: Too Blue at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

November 7: John Granata at The Beech Tree Grill, Poughkeepsie, NY 9:30PM to 12:30AM

November 7-8: The Sheriff Sessions celebrates the life of Doug Tuchman with The Greenbrier Boys, Tony Trischka, Kenny Kosek and more. Baggott Inn, NYC www.sheriffunclbob.com or (212) 677-2688

November 8: Open Mic to benefit Rosendale Street Festival. Rosendale Recreation Center, Route 32, Rosendale http://clix.to/MOOSEHERD

November 9: Brian Hollander at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

November 13: Heinzevino! at Gadaletto's Seafood Restaurant, New Paltz, NY 6PM (845) 255-1717

November 13: Mike Seeger at Katonah Museum, Katonah, NY as part of "The Birth of the Banjo" exhibit 7 pm. For info - Joe Whelan Jwhelanpcpa@juno.com

November 14: Bob Paisley at Emelin Theatre, Mamaroneck, NY 8PM \$24 (914) 698-3045 x25

November 15: Benefit Concert for Rosendale Street Festival. Rosendale Recreation Center, Route 32, Rosendale http://clix.to/MOOSEHERD

November 15: BBU's FallFest 2003 at Second Church, West Newton, MA (781) 646-0612

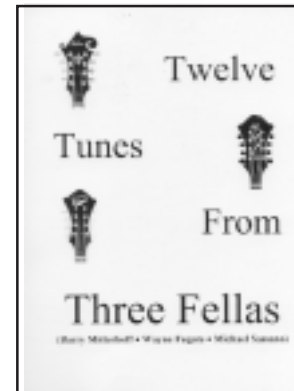
November 16: Lowry Hamner & Frank Matheis at Gadaletto's Seafood, New Paltz, NY 6PM (845) 255-1717

November 16: King Wilkie at Banta's Steak 'n Stein Route 9 Poughkeepsie \$15/\$12 members 3-6PM

Twelve Tunes from Three Fellas

Andy Bing

Twelve Tunes From Three Fellas is a new collection of tunes from three "fellas" who happen to be world-class mandolin players — Barry Mitterhoff, Wayne Fugate and Michael Sassano. Wayne and Michael are well



known as regulars at the HVBA's monthly jam at the Pirate Canoe Club, where they may usually be found at the center of a hot session.

They are impressive players who are always willing to share their music with others, and their talent as composers shines off each page of "Twelve Tunes." The spiral-bound book is attractively laid out and easy to use. The authors have even provided color photos of themselves and their instruments. The tunes are set forth in clear standard notation and tab, although the authors recommend that the reader learn to read notation. My one (minor) complaint about the layout is that the numbers in the tab are a little too small to be clearly visible to my aging eyes. Perhaps Barry et al. want to force me to improve my reading.

Each author has a section of four tunes that opens with the author's background information about the inspiration and structure of each tune. Barry's four tunes include "Pour Tessa," "Hell's Bells," "Silk City" and "Good Night Tessa." These are complex both harmonically and rhythmically, with an

emphasis on jazz and swing, and will challenge advanced players.

Wayne's tunes come next, starting with a fiddle tune, "The Unreel" in D major that has some very pretty melodic twists and turns. Next come a double jig, "Katie's Lament" with a pronounced celtic



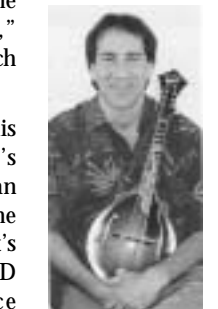
Wayne Fugate

flavor that seamlessly shifts between the major and mixolydian modes in D (this haunting tune was my personal favorite), "Criminal Satisfaction" which Wayne says is a Charlie Parker-inspired bebop romp, and for which Wayne provides two

mandolin parts, and the lovely "Oopik Waltz," flavored with just a touch of melancholy. Michael leads off his set with "Christopher's Landing" inspired by an old time fiddler whom he knew in Connecticut. It's a pretty fiddle tune in D major with a nice progression and some breathing room in the rhythm. "Jason's Tune," named after



Barry Mitterhoff



Michael Sassano

HBVA News Briefs

Will Solomon

Will reports that he is working on his album, "Get the Lead Out," featuring mostly original songs with a few standards thrown in. You'll find a little blues and some hot-picking and vocals. The album should be ready this winter. For those completely out of it "Get the Lead Out" is a colloquial expression meaning 'hurry up, you're going too slow, we have work to do.' It's a fun expression because it makes us think of someone with a big piece of heavy lead down their pants.

Will recently took a trip to the Canadian Maritime Provinces where he performed and jammed with folks from the Prince Edward Island Bluegrass Society. He has been invited to play at their concert series next Spring and possibly at one of their bluegrass festivals.

In November, Will returns to play with Jason Ericsson and other Johnson City and Asheville pickers with a little recording on the side.

News and appearances are updated on his new website, www.willsolomon.com. Will invites everyone to visit the site and sign his mailing list if you want to know about appearances for Big Deep, Diana Jones and Will Solomon.

Barnstormin'

James Reams & The Barnstormers was selected by the IBMA this year for placement on the ballot as an Emerging Artist of the Year, and their collaboration with Walter Hensley (James Reams, Walter Hensley & The Barons of Bluegrass) was selected by the IBMA as a nominee for Recorded Event of the Year. Their CD *Barnstormin'* was picked by WKCR-FM as one of the top 12 bluegrass releases of 2001.

John Lupton in *Country Standard Time* wrote about *Barnstormin'* "This isn't citified, ersatz bluegrass, it's the real stuff. The music on this disc features elements reminiscent of the sophisticated stylings of fellow Kentuckian Bill Monroe mixed with the old time, deep-hollow sound of the Stanley Brothers. This is hard-core bluegrass from down home." Richard D. Smith wrote in *Bluegrass Unlimited* magazine, "There are few vocalists as natural as Reams. He doesn't have to try to sound down-home, he's there at each turn in the song."

Changing Times

Jim Conklin, one of those participating in the HVBA's founding concert in 1994, has released his second CD. *Changing Times* features Jim's Travis style picking, as well as some fingerstyle guitar. The CD ends with

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Hi Everyone,

This is your membership coordinator with a few words. First my computer had a virus recently(as did I) and I lost all my files. My backup disc seems to be blank! So I will be recreating the mailing list from my paper copy which I hope is up to date. So if you have e-mail then send me a note with your name, address, phone number, e-mail address, and date of renewal. I print up labels a bunch at a time so you may see the renewal date is off and that is why. If you have any question write me at the address in the Jamboree or e-mail me at MountainGirlJRC@aol.com. earlier in the year my printer died so I had to get a new one. Thanks for being patient.

Joyce Cullen, Membership Coordinator

Just the Motion

Betty & The Baby Boomers

BB 403-CD

You would expect a band that's been together for 17 years to be tight. But this tight? In spite of the fact that over the years Betty and The Baby Boomers has built a loyal following, the band's music is probably not so well known amongst the bluegrass network. That's too bad because while "The Boomers" do not usually tap the bluegrass repertoire for their music, their unique sound contains the types of qualities appreciated by bluegrass aficionados: smooth vocal harmonies and hot acoustic picking.

Their latest CD, *Just the Motion* combines outstanding original compositions, Boomer arrangements of old chestnuts and other lesser known numbers that you'll not want to miss into a package of music of the highest quality.

Betty Boomer (vocals) and bandmates Jean McAvoy (vocals), Steve Stanne (vocals, guitar & dobro) and Paul Rubeo (vocals, guitar & percussion) demonstrate in *Just the Motion* why they are one of the best bands around. The group's vocals -- and thoughtfully arranged vocal harmonies -- are unparalleled. All four band members sing lead, which keeps the album moving along nicely.

Supporting the quartet on this CD are Bob Greene (fiddle & mandolin), Mark Murphy (bass), Abby Newton (cello), Scott Petito (bass) and Lynn Saoirse (harp). Bluegrassers will find warm comfort in Betty's lead singing and Bob's fiddling on the familiar Mac Wiseman song, *Remember Me*. For those seeking a touch of the blues, look no further than *Tell Old Bill* and *Weary Blues*, the latter a Hank Williams tune which is one of my favorites. Steve Stanne's excellent dobro picking courses smartly through both tunes.

Back Bay, an original composition by Jean, is particularly moving piece about finding comfort in



Laughing River
Back Bay
Remember Me
Tell Old Bill
It's Just the Motion
Bread and Roses
Green Grow the Rushes
Turn, Turn, Turn
The Highwayman
Weary Blues
My Dirty Stream
My Lagan Love/Bruach na Carraige Baine

nature. Vocal harmonies weave through this piece in a dreamy sort of way.

While the addition of Lynn Saoirse's harp and their 6/8 time arrangement of *Turn, Turn, Turn* hints of Ireland, Steve's adaptation of the medley *My Lagan Love/Bruach na Carraige Baine* leaps over the big pond right onto the Emerald Island.

Each bandmember's commitment to cleaning up the Hudson River is exemplified in Pete Seeger's *My Dirty Stream*.

There is no question that Betty and The Baby Boomers makes music of the highest quality. However they also direct their energies toward a good purpose. *Just the Motion* proves both.

Jeffro

www.bettyandthebabyboomers.com

Ancient Tones

Ricky Skaggs

KM-0003

Ricky Skaggs' title refers to a conversation between "Mr. Monroe" and Peter Rowan where the topic was "ancient tones." Skaggs feels that Bill Monroe could hear "sounds that no one else could hear." This is exemplified by the Bill Monroe *Walls of Time* that pulls you deep into the mountains with an arcane blend of spiritual and mystic lyric. Supported by the droning fiddle of Stuart Duncan and Jerry Douglas' soulful resonations, Ricky sings and floats his mandolin.

A Bryan Sutton solo ripe with those ancient tones further justifies the CD title. Other Monroe tunes include *Mighty Dark To Travel*, *I Believed In You Darling*, and the instrumental, *Boston Boy*.

Adding to this recipe of mysterious tones is the addition of the Stanley Brothers' *Lonesome Night*, a sorrowful blues waltz of lost love. *Coal Minin' Man*, written by banjoist Jim Mills, is a natural for this CD filled with more of Stuart Duncan's mournful fiddle.

Ricky's own *Connerama*, a kind of a fast two stepper's song, just makes you want to move on down the dance floor.

Billy Joe Foster's *Give Us Rain* is an easy rolling story of farmer's hope turned prayer for a rain of blessings on the troubled souls.

In the up-tempo *Pig In A Pen* Ricky pushes a fast mando, but Bryon Sutton should get a speeding ticket for an effortless compact guitar run.

Ricky performs a beautiful a capella intro to the traditional *Little Bessie* with a children's choir finishing the song.

Ricky Skaggs produced this album. On most tracks Ricky is supported by his band Kentucky Thunder including Paul Brewster - Guitar, Mark Fain - Bass, Bobby Hicks - Fiddle, Darrin Vincent - Vocals, "Smilin" Jim Mills - Banjo, and Bryan



Walls of Time
Lonesome Night
How Mountain Girls Can Love
Mighty Dark to Travel
Carolina Mountain Home
Connerama
Coal Minin' Man
Believed In You Darlin'
Pig In A Pen
Give Us Rain
Boston Boy
Little Bessie

Sutton - Guitar, who after this album, headed down the road on his solo career.

Ancient Tones is a wonderful blend of "high lonesome" mountain music. It has enough of the "old grass" and the Newgrass to keep everybody moving to the music.

Doug Mathewson

Mandolin For Sale

1998 Weber Gallatin (#9809807)
 factory installed strap button
 original hard shell case
 excellent condition
 \$1,400
 phone: 845 266 5948
 email: pdinges@hvc.rr.com

Slow Jam Notes

John Granata

Back in January of this year the Slow Jam was launched as an opportunity for less experienced and student players to participate in the jam experience. In September of this year six players from this group kicked off "Bluegrass Between the Bridges" in fine style. Way to go people. Take a minute and give yourselves a hand. You deserve it.



Mark Dingess

The Slow Jam Band

There was Pat Dinges, Michelle Muller, George Nasca, Mark Swier, Gina LaMonica and Lynn Lipton. I was away that weekend and couldn't be there to see it for myself. I sought comments via e-mail and received this from Lynn: "I thought it was a wonderful opportunity for people to see that music is made on all levels. We were especially proud of the fact that our group had come such a long way. Best of all, I loved the process of rehearsing with this group and seeing the progress that we made each time we played together. Were we nervous? You, bet! But as we played, those butterflies fluttered less and less."

George sent me this: "At the slow jam you get a chance to play with others who are operating at a similar level, but it's not the same as preparing to perform, and actually performing. It's a more structured process than jamming, and one that I would not normally be part of playing at my level. The people in the group were very supportive, and it was a good experience. It's definitely something I'd do again."

Pat sent this: "When Jeff first suggested the slowjammers play a song or two at the festival, I thought it would be all the slowjammers. I was comfortable with that idea - lost in the crowd - safety in numbers sort of thing. We met at Lynn's house to practice a few times. That was a learning experience. I'd never played in a small group. In her living room I think we began to feel like a little "band." I didn't feel as nervous about making mistakes in the smaller group. Everyone was kind and supportive. Now, this would not be apparent to the audience, but we actually improved by practicing those three songs over and over again together. We heard ourselves improve over the several practice sessions. I took a break on each song in Lynn's living room. That's how comfortable I felt. But, when it came down to the "performance," I thought about not taking a break at all. With the group's encouragement I took a break on "Red Haired Boy". During the performance, I

Slow Jam Notes

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was very comfortable chopping chords. In fact, I'd say I even had fun! But when my turn came to take a break on "Red Haired Boy", my hands shook while my heart pounded. It's a wonder I hit any of the right notes! Ha!! Why is that? We had no real audience - maybe 10 people - all friends or relatives... I knew they'd be kind if we screwed up. Is that what stage fright is? Sheesh! In the end, I'm glad I did it. It was an experience!"

There is talk that this group is planning to embark on a tour of nursing homes. Cathy and I (GitFiddle) play homes almost every weekend of the year. It is rewarding and fun and everybody wins.

I remember a time when Lynn would just watch, or would only play part of a tune insisting she couldn't do it all the way through. A few months ago she began to lead the Slow Jam at the Pirate Canoe Club; led it right to Bluegrass Between the Bridges. Nice Job! About the same time, Pat would sit off in a corner spot away from the group trying not to be noticed. At the October jam she walked in, opened up her case, strapped on her instrument, walked to the circle, proceeded to rip out a righteous solo, and then went back over to check her tuning. The Slow Jam is what happened in between. To Stephen Hirsch, who suggested the Slow Jam, Thank you, from all of us. 🍷

Mulligan's Jam

Sign up on HVBA's notification list for next date:

lylipton@vassar.edu



Doug Tuchman 1940-2003

The bluegrass community lost a good friend on October 6, 2003. Doug Tuchman had a heart attack and died on a subway platform on his way to see the Del McCoury Band. Doug was the first editor of PICKIN' magazine and was a bluegrass and country music promoter in the tri-state area. He also hosted the "Honky Tonkin" show on WKCR-FM. More directly he promoted the Emelin Bluegrass Series. The first show was Friday Oct 10 and was dedicated to Doug. He is survived by his daughter, Lauren. Condolences may be sent to: Ms. Lauren Tuchman, 417 East 89th Street, New York, NY 10128

The Emelin will keep the series going. The rest of this years lineup is; Bob Paisley & the Southern Grass on Nov 14; Del McCoury Band on January 9 with two shows at 7:30pm and 10 pm.; Banjo Blowout with Eddie & Martha Adcock, Bill Keith, and Tony Trishka on March 12; and Lynn Morris Band on April 16. All shows begin at 8 pm unless noted otherwise. Come on down to Mamaroneck and attend one of the concerts. Great venue!

I last saw Doug at the Delaware Valley Bluegrass Festival over Labor Day weekend. He had an act performing on the childrens stage and he also got to introduce the Riders in the Sky. Who knew I would never get to say goodbye.

So goodbye, Doug, and say hi to Mr. Monroe for all of us.

Twelve Tunes

continued from page 3

Michael's son, is an arpeggiated workout in G major with another pleasing chord progression. "Catskill Mountain Goosechase" is composed by world-renowned fiddler and composer Jay Ungar, who was one of Michael's early mandolin mentors. The last tune is Mike's "North Lake Waltz" a quiet tune which gives you a chance to test your waltz chops in E major.

The book closes with some biographical information about the "three fellas" who have a long list of impressive musical credits among them.

If you're looking for some fresh new tunes to inspire, entertain and challenge you, "Twelve Tunes From Three Fellas" is highly recommended. 🍷

to order *Twelve Tunes From Three Fellas* email
wj f@optonline.net

News Briefs

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say that he and his wife enjoyed Bluegrass Between the Bridges. "All the groups were exceptional," he writes. Jack also kindly sent us a feature article in the Kingston Freeman reporting The Dwyer Family's gig at the Garlic Festival. Thanks Jack.

Congrats Bill Knowlton

Bill Knowlton, 30-year host of Bluegrass Ramble on WCNY has been invited to participate in an "It Works For Me" panel at the World of Bluegrass trade Show in Louisville, KY. The panel will discuss strategies for creative radio programming. Bill will also advise about Emceeding a Bluegrass Festival. 🍷

Lyrical Corner

"Get the Lead Out"

Will Solomon

Sit back home get the lead out
Take a few sips from the jar
Cause be got better things to be
thinking about
And we really ain't going that far

All I need is a mandolin
And a pretty good friend on the guitar
We'll make music till the sunrise
Cause we really ain't going too far
No we really ain't going to far

All I need is a radio
and an old-timey hand on the mic
We can get down in the kitchen
with a couple of jokes on the side

Oh give me the summertime
and a long cool windy night
we can go down to the river
dipping our poles in the night
yeah we're dipping our poles
way out of sight.

Lyrical Corner is a new feature in Jamboree. Submit lyrics to your original songs by email at hvba@optonline.net

For Sale - 1987 Martin HD-28. Asking \$1650. Excellent playing condition. Restored to factory specs in May '03. Original owner is professional musician in Poughkeepsie area who played this guitar exclusively. Includes Deluxe Ameritage hardshell, waterproof case w/humidification system, fossilized ivory bridge pins w/ abalone inlays, and Sabine electronic tuner. For more info, photos or to play, see website (www.richbala.com), email baladeer@aol.com, or call 845-227-7293. All serious offers considered.

Rosendale Fest

Saturday of every month (the first one was a great success in October). The next two are scheduled for November 8th and December 13th. Signup is at 7 PM and the music starts at 7:30. Donation is \$5.

The facility is large enough with segmental spaces to accommodate both an open mike, and have plenty of jamming areas, so we encourage the bluegrass people and the old-time musicians to attend. There will also be a fundraising concert every two to three months, the first of which will be held on November 15, with a \$10 admission for four bands, probably running from 6 to 10 PM, again at the Rosendale Civic Center on Route 32.

Besides attending one of the fundraisers, what else can people do to help?

The organizing committee meets the fourth Wednesday of every month at the Rec Center at 7 PM. Those who are both public-spirited and masochistic are invited to assist in the planning. Also, at the time of the festival, we will need hundreds of volunteers. You can contact me by email at mooseherd@peoplepc.com, or call the Festival at (845) 658-7025 and leave a message. There will also be information available on my website at <http://clix.to/MOOSEHERD>.

Where did the RSF come from, anyway?

Its origins are lost between myth and legend. One version has it growing out of an annual mid-summer birthday bash for a denizen of Main Street. Since this was always a two day party with several bands, in 1978 they decided to simply get permission to shut down the street for two days and do it right. This involved four stages and vendors, and then continued that through 1980. It was revived in 1995 by a group of citizens that ultimately included myself, who ended up chair of

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music quite by accident. Neither my life nor the Hudson Valley music community has been quite the same since.

Any favorites from the Festival?

The festival has always had a strong commitment to local music, which makes up 80% or more of the music (and we are blessed with outstanding local musicians). One year we had Graham Parker, Marshall Crenshaw, Patti Rothenberg, Entrain, Deni Bonet, Merrie Amsterburg, and Dar Williams, as well as local favorites like Kurt Henry, Asha Nan, Perfect Thyroid, Big Sister, and Joey Giardullo. The list goes on, and on. We have always run short on bluegrass, though, and we would love to change that.

Any last thoughts?

Come to the open mike and jam sessions; come to the fundraisers, and make plans to come to the Rosendale Street festival on August 7-8, 2004.

Birth of the Banjo

continued from page 13

lonesome sound" of bluegrass and was an integral part of the folk music revival of the 1950s and 60s, as well as on the recent *O Brother Where Art Thou* soundtrack.

Birth of the Banjo performances

November 13: Mike Seeger, 7 PM.

December 4: Bill Schute mini-course 7PM

Funding for The Birth of the Banjo was provided by the New York Council for the Humanities, a state program of the National Endowment for the Humanities; the Westchester Arts Council with funds from Westchester County Government; and the Exhibition Patrons of the Katonah Museum of Art.

Turn Your Radio On!

WAMC 90.3 FM, Albany, NY

WAMC Bluegrass Time.....Sundays 1 -3 PM
Dancing on the Air, w/ Jay & Molly
....2nd Wednesday each month 9-10:30 PM
Hudson River Sampler..Saturdays 8-10:30P M
A Prairie Home Companion
.....Sat 6-8PM and Sun 3-5 PM
Rock 'n' Roots..... Sundays 10-11 PM
The Tao of Tao...3th Weds of ea mo 8-10 PM
Thistle & Shamrock.....Sundays 7-8 PM

WHVW 95.0AM, Hyde Park, NY

Pirate Joe Radio Show.Weekdays3-6 PM
Darwin Lee.....Sundays 3-6 PM

WKZE 98.1 FM, Sharon, CT

Frank's Picks.....Fridays 7-11 PM
Harmony Jct w/ Dick Hermans.Th 7-10PM
Plus, bluegrass mixed in with regular,
roots, and Americana programming

WTBQ 1110 AM, Florida, NY

Doctor Nick.....Saturdays 6-7:30 AM

WKCR 89.9 FM, Columbia U, NYC

www.columbia.edu/cu/wkcr.....24 hrs/day
Moonshine.....Sundays 10-12 Noon
Honky Tonkin'.....Tuesdays 9:30-11 PM
Tennessee Border.....Sundays Noon-2PM

WVKR 91.3 FM, Vassar College, Pok., NY

Hudson Valley Rag Shop.....Tues 5:30-8 PM
Vince Vincent's Jukebox Jamboree.Fri 7-9P

WFDU 89.1 FM, Teaneck, NJ

Carol Beauregard.....Thursdays 6-9 AM
Kim Gluckler.....Fridays 9 AM-1 PM
Earl Karlsen.....Saturdays 6-9 AM

WCNY-FM 91.3 Syracuse; 89.5 Utica, etc.

Bill Knowlton's Bluegrass Ramble
.....Sundays 9-midnight

WPKN 89.5 FM

Chris Tesky.....Wednesdays 7-10 PM

WUSB 90.1 FM

Buddy Merriam.....Wednesdays 6:30 - 8 PM

WRPI 91.5 FM, Troy, NY

Andy Hawley.....Saturdays 7-10 AM

WLNL 1000 AM, Horseheads, NY

Bruce Cutler, Gospel Doin's, ...Sun 2-3 PM

WZZZ 1300 AM, Fulton, NY

B. Cutler, Gospel Doin's .Sundays 8-8:30 AM

WHGL 100.3 FM, Troy, PA

B. Cutler, Classic Clips..... .Sundays 6 AM

WDYN Independent Radio

24 hours a day at <http://wdyn@wdyn.net>

King Wilkie

continued from page 1

Since Banta's is kind enough to host our show without charging the HVBA for the room, please plan on purchasing a meal. Banta's has a menu full of delicious food and a complete bar. The prospect of the HVBA presenting future shows at this fine venue depends on our willingness to eat, drink and be merry, while we enjoy this performance by King Wilkie.

This is a unique opportunity to see one of bluegrass' rising stars in an intimate setting -- and at a reasonable price.

Please support the HVBA and Banta's Steak n' Stein by having dinner with us and King Wilkie on November 16.

News Briefs

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an old-timey, clawhammer version of sail Away ladies.

The Music Culture of the Appalachian

Steve Bradley, Director and Producer of the *The Music Culture of The Appalachian* reports that the documentary will be screened on November 7th at the Village East Cinemas in New York City at 6:10 p.m as part of the New York Independent Film Festival. For more info, visit www.nyfilmvideo.com.... then click on movie ads then The Music Culture of the Appalachian. This is a tribute to bluegrass music and the people who trying to keep it alive for future generations! If you would like to attend the opening night gala at Madison Square Garden on November 6th at 7:00 p.m email Steve at bizmen@aol.com.

Dwyers at Garlic Fest

Jack Boden sent us a hand written note to

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Coming Out Party: "Slow Jammers" debut at Bluegrass Between the Bridges

This year we packed 13 terrific bands onto the program on a sunny afternoon of music at The Hudson Valley Bluegrass Music Festival — "Bluegrass Between the Bridges." An enthusiastic crowd enjoyed music by both old friends and new bands, but the talk of the town was The Slow Jam Band, which kicked things off at high noon.



Steve Lipton

The Slow Jam Band: Pat Dinges, Gina LaMonica, Lynn Lipton, Mark Swier, George Nasca, and Michelle Muller

The slow jammers' hard work over the previous months paid big dividends as they performed their set of three songs to the delight of an appreciative audience. See page 5 for a full report on The Slow Jam Band's rise to stardom.

The Dwyer Family Band, with guest Bob Goldring on banjo, followed with a set that included Jack Dwyer playing mandolin behind his back! Two Dollar Goat, a spirited trio from Ulster County followed with their first HVBA appearance. Heinzevino! played a set of Americana music. Lowry Hamner and Frank Matheis performed blues on guitar and harmonica. Long-time member Andy Polon left Manhattan behind to offer a set of finger-style guitar. Oxford Depot, a band that had played for us only once before, picked some down-home, biscuit kicking bluegrass. No Brakes followed Gary DiGiovanni filling in on banjo. Next, Out to Lunch played a hot set of swing and bluegrass, including a rendition of David Grisman's EMD with guest guitarist



Steve Lipton

Behind the back, Jack Dwyer picks on Old Joe Clark

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Birth of the Banjo at the Katonah Museum of Art

For more than 300 years the banjo has been part of popular music and song in America. It is the only instrument unique to this country and its history parallels that of the United States from the earliest days



widely reported African instrument used in the Americas, and it has maintained itself in American folk tradition to the present day. The modern day banjo evolved from stringed instruments fashioned from gourds that were played in West Africa. Scholars believe that some of those instruments were carried to the New World on board 17th- and 18th-century slave ships. During its long history the banjo has been a primary instrument in many musical styles. In Africa the banjo was

The Birth of the Banjo
Katonah Museum of Art
November 9th - February 1st
www.katonah-museum.org

of slavery to the Great Depression and beyond. The first exhibition devoted to the pre-manufactured (or hand-made) instrument, The Birth of the Banjo, on exhibit at the Katonah Museum of Art from November 9th thru February 1st, examines the early banjo (1830-1865) and its place in American social history. Curators Robert Shaw, Peter Szego and George Wunderlich have assembled a wide range of visual and audio material to create The Birth of the Banjo, including 25 handmade banjos. The exhibition presents a thorough examination of the history of the banjo and its social impact and pays particular attention to the banjo's African roots.

From the late 16th century through the end of the Civil War, the banjo was the most

used to accompany praise-singers, dancers or story tellers and this tradition continued on plantations in the New World. As blacks and whites interacted, the banjo became second only to the fiddle in popularity. The two instruments were often played together and formed the basic ensemble that accompanied early American dances, such as the Virginia Reel. During the Civil War both black and white soldiers carried the banjo into the bivouacs of the North and the South. After the War the banjo, popular on the minstrel stage, moved to the concert hall and into the Victorian parlor. During the first decades of the 20th century the banjo provided the essential sound and basic rhythm of ragtime and early jazz. It went on to define the "high

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BBB

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Steve Palmer and fiddler Rachel Handman providing an especially memorable time. Past HVBA president Mike Burns and his band North Country performed a set of Mike's tunes from his CD Walk The Water's Edge. Up next, Too Blue played a set featuring music from their



Greg Garing

CD A Little On The Blue Side. Making the trip south from the northland, The Cabin Fever Band, played a solid set of bluegrass with special guest Roger Spring on banjo. Finally, The Greg Garing Band, with Gene Lowinger on fiddle, Jerry Oland on banjo, Andy Bing on mandolin and Ken Forrest on bass wrapped things up with an outstanding set of traditional bluegrass.

Abundant praise heaped upon the entire program seemed to be the order of the day. Ben Fred said that he liked the fact that many bands playing short (20-25 minute sets), as this enabled everyone to enjoy lots of music and catch up with many old friends.

Many thanks to all the bands, and particularly to The Bardavon 1869 Opera House for inviting us for the fourth time to program music on their stage and the City of Poughkeepsie for their support.



Thank you!

Bluegrass Between the Bridges

The HVBA extends
heartfelt thanks to:

**The Greg Garing Band
The Cabin Fever Band
with Roger Sprung
Too Blue**

Mike Burns & North Country

Out To Lunch

No Brakes

Oxford Depot

Andy Polon

Frank Mathias

& Lowry Hamner

Heinzvino

Two Dollar Goat

The Dwyer Family

The Slow Jam Band

**for performing at the
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Bluegrass Music Festival
Bluegrass Between the Bridges**

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Rosendale Street Fair festival makes comeback

John Granata

The Rosendale Street Festival is returning this year. I was in the right place at the right time to talk with Micheal Dmoch a.k.a. "The Moose" a little bit about the festival's comeback.

What is up with the Rosendale Street Festival?

It's been on hiatus since 1999. It had reached a point where only a small group of people were involved in the planning. For one reason or another, they no longer felt they could put the enormous amount of time into it that it takes to get it done right. Planning and carrying out a two day event with up to eight stages and 60 to 100 musical acts takes a considerable toll on one's energy and nervous system.

So what is the current status of the organization?

We have been having meetings since the Spring to reconstitute an organization and a community-wide effort to plan and implement a Street Festival for 2004. This is the longest period of time we have had for planning. In the past it has been as little as two months (in 1995), and usually the meetings start in January

of the year of the festival. The dates have already been chosen—August 7th and 8th, 2004.

How much does the festival cost to produce?

support from the Town of Rosendale in the form of in-kind services—police overtime, etc. The cleanup, in particular would be unimaginable without their help.

budget thanks to over \$10,000 in donations from the people attending the festival itself.

Of course, the festival would be impossible without volunteers. No one gets paid except sound companies and some local young people helping in the clean-up. An organization of ten to 25 people is necessary for the planning, and on the days of the festival itself, the volunteers number at least a hundred.

How does the new organization plan to fund the festival?

We hope to have the entire festival paid for in advance, or at least a large portion of the budget that will probably run someplace between \$25,000 and \$30,000. We have an active sponsorship committee already working hard, and we will again sell ads for the program.

In addition, we are sponsoring an open mike/jam (hosted by Redwood Moose, with sound by John & Cathy Granata of GitFiddle) at the newly constructed Rosendale Community Center at the Town recreation complex on Route 32 on the second

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As you might imagine, quite a bit. In 1995, the budget was \$16,000, with an incalculable other few thousand in in-kind services. The largest budget was close to \$35,000. There has been a great deal of

Where does the money come from?

One-third to one-half of the budget comes from sponsorships, ads in the program, and such, but the last festival only balanced its

ROSENDALE

Open Mics

November 8

December 13

7PM

Benefit Concert

November 15

6-10PM

Rosendale Recreation
Center, Route 32

(845) 658-7025

<http://clix.to/MOOSEHERD>

**ROSENDALE
STREET FESTIVAL
AUGUST 7 & 8, 2004**