

The HVBA's Winter Open Mic  
at the  
**New Paltz Grille**

hosted by  
**Heinzevino!**  
Sunday, February 24; 1-5 PM  
New Paltz Grille  
New Paltz, NY

\$5/\$3 members  
for information, please  
call (845) 691-6784/  
255-4025 or (914) 276-2239

The HVBA's Winter Fundraiser  
**Bluegrass at  
the New Paltz Grille**

featuring  
Jagged Rocks  
The Greg Garing Band  
Mike Burns and The North Country Band  
Too Blue  
Wickers Creek

Sunday, March 10; 1-5 PM  
New Paltz Grille  
New Paltz, NY

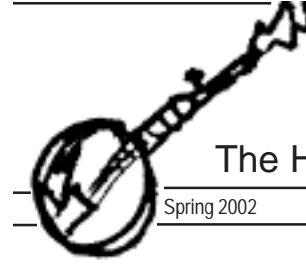
\$12/\$10 members

for information, please call (845) 691-6784/255-4025 or (914) 276-2239

Special surprise guests



Hudson Valley Bluegrass Association  
106 Pancake Hollow Road  
Highland, NY 12528



# Jamboree

The Hudson Valley Bluegrass Association

Spring 2002

online at HVBluegrass.org

Number 28

## Bluegrass in New Paltz

*Jeffrey Anzevino, HVBA Founder*

### Open Mic.....February 24

The HVBA's Winter Open Mic at the **New Paltz Grille** will be held on February 24 from 1-6 PM. **Heinzevino!** hosts the session. All musicians are welcome to perform for the audience. Food and drink is available from the Grille's fabulous menu. Admission is only \$5 /\$3 members.



*Jagged Rocks" on the bandstand at Gadaletto's Seafood, (l to r) Jonah Bruno, Josh Stacy, and Will Solomon. Catch them at Bluegrass at the New Paltz Grille on March 10*

### Winter Fundraiser...March 10

Five bands are lined up for the HVBA's annual Winter Fundraiser, Bluegrass at the New Paltz Grille. The March 10th fundraiser, which runs from 1-5 PM, presents a rare opportunity to catch **Jagged Rocks**, as **Will Solomon** will be returning to the Hudson Valley especially for this show. **The Greg Garing Band, Wickers Creek, Too Blue** and **Mike Burns and The North Country Band** will also be performing.

Proceeds from this event help support our September 21st **Hudson Valley Bluegrass Music Festival, Bluegrass Between the Bridges** held in conjunction with **The Bardavon's Hudson River Arts Festival**.

The New Paltz Grille is conveniently located just off the New York State Thruway at New Paltz. Bring your appetite friends for a heapin' helpin' serving of great music and food. Admission is \$12/\$10 members.

### Looking Ahead in 2002

#### The Newsletter

The newsletter is back! With a new computer, newsletter production should be more reliable. The newsletter project became so enormous that a dedicated system with computer, scanner and printer became necessary.

The HVBA Board seeks your help to defray the cost of the desktop publishing software.

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## Message from the President

Happy New Year to our members and families.

I have a good feeling about 2002 for the HVBA and think that we should all strive to keep the positive energy flowing this year, considering all of the events that took place in 2001 and that still linger in our minds.

Our prayers and deepest sympathies go out to those who lost loved ones. Let us not forget. Life is a precious thing that we should cherish every day. As the sun comes up in the morning and shines its light down upon us, we can feel its warmth and life-giving force being brought back to us.

This is something that we take for granted sometimes without giving it much thought as we make our way through the days. Let us look into our hearts and make sure that we get as much out of each day as possible. Remember we are all one and the same people and we have a responsibility to each other.

We are starting up our open mic's at the New Paltz Grille, February 24th will be the first one and we will have our annual concert on March 10th. I am asking all of our members to attend. Bring your families and maybe even a friend. Let's make 2002 a memorable year for the Hudson Valley Bluegrass Association and our members.

As for myself, music has been a big part of my life as I know it is with you folks. To have a chance to come together, sing and play music is something that we all need to make ourselves whole, happy and healthy. Here's to 2002; may we all be blessed with health and happiness.

Mike Burns, President

 **Sign me up!** in the  
**Hudson Valley Bluegrass Association**

Enclosed is \$10 for new membership / renewal

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Hudson Valley Bluegrass Association

*a 501 (c) 3 not for profit arts and  
educational organization*

*Jamboree is published four times a year  
Winter Summer Spring and Fall*

**Jeffrey Anzevino, Editor**

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**February 22:** Celtic Jam Session with Bانشanachie and Friends, 7-10 pm, Clove Cafe, High Falls, NY 845 687-7911. Pass the hat benefits Hudson River Sloop Clearwater

**February 23:** Barebones & Wildflowers at Plough & Stars, Poughkeepsie, NY

**February 24:** HVBA Winter Open Mic at New Paltz Grille featuring host band Mike Burns and North Country, New Paltz, NY (845) 691-6784 255-4025 or (914) 276-2239 1-6 PM

**February 27:** Barebones & Wildflowers at The Beech Tree Grill, Poughkeepsie, NY (845) 471-7279

**March 1:** Out to Lunch with Silk City at Towne Crier Cafe, Pawling, NY (845) 855-1300 or www.townecrier.com

**March 2:** Orrin Star & The Sultans of String; 6-9 PM FREE

**March 4:** ABL Jam at the Glass. Parting Glass, Saratoga Springs, NY 7PM

**March 7:** Heinzevino! at Gadaletto's Seafood Restaurant, 6-9 PM New Paltz, NY (845) 691-6784 or 255-1717

**March 9:** Too Blue at Next Stop Cafe, Bethel, CT

**March 9:** Barebones & Wildflowers at The Hyde Park Brew Pub, Hyde Park, NY

**March 11:** Tanglefoot with Jon Stein at Walkabout Clearwater Coffeehouse, Katonah NY (914) 242-0374 or www.WalkaboutClearwater.org

**March 10:** HVBA Winter Fundraiser at New Paltz Grille featuring Jagged Rocks, Wickers Creek, Too Blue, The Greg Garing Band, Mike Burns and North Country, New Paltz, NY (845) 691-6784, 255-4025 or (914) 276-2239 1-6 PM

**March 13:** Barebones & Wildflowers at The Beech Tree Grill, Poughkeepsie, NY (845) 471-7279

**March 15:** Barebones & Wildflowers at The Towne Crier, Pawling, NY (845) 855-1050

**March 15:** The Cabin Fever Band at American Legion Post , Green Island, NY 7 PM (518) 783-8934

**March 16:** Too Blue at Caesar's Restaurant, Stanfordville, NY (845) 868-7915

**March 21:** Heinzevino! at Gadaletto's Seafood Restaurant, 6-9 PM New Paltz, NY (845) 691-6784 or 255-1717

**March 23:** Gary Ferguson and Junior Barber and Mike Burns and The North Country Band at St. Luke's Church, Somers, NY \$10.00 refreshments are available. (914) 276-2239

**March 23:** Barebones & Wildflowers at The Brick House, Marlboro, NY

**March 23:** Illrd Time Out and Karl Shiflett at Museum of National Heritage, Lexington, MA

**March 24:** ABL Show with Gary Ferguson, Sally Love and Junior Barber at The Parting Glass, Saratoga Springs, NY 2 PM (518) 399-9007

**March 27:** Barebones & Wildflowers at The Beech Tree Grill, Poughkeepsie, NY (845) 471-7279

**April 6:** Nickle Creek at The Egg, Albany, NY (518) 473-1845 or www.theegg.org

**April 6:** James Reams & The Barnstormers at Cafe Rosendale, Rosendale, NY (845) 658-9048

**April 13:** Mountain Heart and The Kruger Brothers at Museum of National Heritage, Lexington, MA

**April 20:** Too Blue at Caesar's Restaurant, Stanfordville, NY (845) 868-7915

**April 28:** ABL Show with Jay Armsworthy and eastern Tradition and Cabin Fever at The Parting Glass, Saratoga Springs, NY 2 PM (518) 399-9007

**May 10:** James Reams & The Barnstormers at Good Coffeehouse Brooklyn, NY (718) 768-2972

**May 11:** John McCutcheon with Erica Wheeler at Walkabout Clearwater Coffeehouse, Katonah NY (914) 242-0374 or www.WalkaboutClearwater.org

**June 1:** Heinzevino! at The Air Gallery, Kingston, NY 8 PM (845) 691-6784


**June 6-9:** Wind Gap Bluegrass Festival with Peter Rowan, Ralph Stanley, The Lewis Family, Rhonda Vincent, and more, Wind Gap PA (973) 584-2324

## News Briefs

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away on January 4, 2002. "Gordie," as he was affectionately known, brought cheer to Gadaletto's each time he walked through the door -- which was often. A memorial gathering held for Gordie at The Gilded Otter was jam-packed with friends relating tales of his good nature. We miss you Gordie.

### Heinzevino! CD Released

Last September, Heinzevino! released its first CD, entitled Heinzevino! The bakers' dozen of songs was recorded and produced by Robert Bard at Skytop Studio in New Paltz, NY. The recording features Rich Hinds (guitar/vocals), Jeff Anzevino (dobro/vocals) and Rusty Boris (bass/vocals) playing old favorites and originals, swinging from blues to bluegrass. The limited edition CD can be purchased for \$15 at Heinzevino! concerts or by emailing heinzevino@aol.com 

## Music and Dance Scene

*MAD Scene is provided as a service to HVBA members and bands.*

*Play it safe! Call before you go.*

*List your event by sending pertinent details to hvbluegrass@aol.com*

### Ongoing Jams, Dances, etc.

**3rd Wednesday:** HVBA Jam at Pirate Canoe Club, Poughkeepsie, NY 6-10 PM (845) 691-6784 or (914) 276-2239

**Every Friday:** Jammin' at the Legion Hall, Marcellus, NY (315) 673-2329 or 1844

**Every Monday:** Riverbank Banjo Band, Banta's Steak 'n Stein, Poughkeepsie, NY

**Every Monday:** Fast Folk Cafe, NYC (212) 274-1636

**2nd Tuesday of Each Month:** North East Bluegrass Jam, Malt River Brewing Co., Latham NY, 8 PM, (518) 489-2369

**4rd Tuesday of Each Month:** Jam at Lark Tavern, Albany, NY (518) 489-2369

**Every Wednesday:** Minetta Creek Band, Carpos, New York City (212) 353-2889

**Every Wednesday:** Bluegrass & Good Times Jam at The Baggot Inn, Manhattan 9 PM

**Every Wednesday:** Uncle Bob's Bluegrass Jam at Jack Dempsey's NYC (212) 475-2726 or Uncle Bob at (212) 677-2688

**2nd & 4th Wednesday:** Warren Academy, Warrren, CT 7 PM (201) 868-7659

**Every other Thursday:** Heinzevino! at Gadaletto's Seafood, New Paltz, NY 6-9 PM (845) 255-1717 691-6784

**Every Friday:** Kat Mills at Gadaletto's Seafood, New Paltz, NY 6-9PM (845) 255-1717

**Every Friday:** Barebones and Wildflowers, Beech Tree Grill, Poughkeepsie, NY (845) 471-7279

**1st Friday of Every Month:** North Country Music's Bluegrass Jam, St. Luke's Church. (914) 276-2239

**1st Friday:** Fais Do Do with Dr. Romo and the Cajun Swing Orchestra, Woodstock Community Center, Woodstock, NY 8 PM (845) 658-3392

**1st Saturday of Every Month:** Jam hosted by Roger Sprung, United Methodist Church, Sandy Hook, CT (203) 426-5243 (NOT IN JULY OR AUGUST)

**1st Saturday of Every Month:** Open Mic/Bluegrass/Folk Jam; Unitarian Church; Rock Tavern, NY (845) 496-0771

**1st Saturday of Every Month:** South Sound, College of New Rochelle (845) 235-5813

**1st Saturday of Every Month:** Contra Dance at St. Philips Church Parish House, Route 9D, Garrison, NY (845) 265-4011, 265-7201, 265-0032 7:30 PM

**2nd Saturday of Every Month:** Walkabout Clearwater, Katonah, NY (845) 242-0374

**3rd Sat. of Every Month:** Restoration Coffee House Open Mic; Old Dutch Reformed Church, Bloomingburg, NY; 7 PM; (845) 647-6491

**3rd Saturday of Every Month:** Hudson Valley Folk Guild Poughkeepsie Chapter, (845) 297-6372

**Every Other Saturday:** (Old Time only!!) Thady Con's Pub NYC; (212) 688-9700

**Every Sunday:** Woodstock Jam at Castkill Mtn Pizza 1Pm (845) 679-7969

**Every Sunday:** Bluegrass Session with Tom Hanway at Paddy O'Reilly's Bar, 3 PM NYC (718) 884-5721

**Every Sunday:** Club 9C in Manhattan 4 PM - ???; (212)-358-0048

**3rd Sunday:** STBA meeting, Tuscarora Elementary School, Addison, NY noon (607) 926-1844

**4th Sunday:** Finger Lakes Bluegrass Monthly Jam 2-8 Pm at the Ontario County Arts Council, Canandaigua, NY (716) 396-0087 or 924-3117

### Live Music!!

**February 10:** Mike Burns & North Country at Danny's Cafe, Ossining, NY 7 PM (914) 923-2233 or danny'scafe.com

**February 10:** Traditional Irish Music with Fr. Charlie Coen & Guests Gearoid O'hallmhuirain & Patrick Orseau, 4-7 pm, Rhinecliff Hotel, Rhinecliff, NY (845) 876-8688

**February 13:** Barebones & Wildflowers at The Beech Tree Grill, Poughkeepsie, NY (845) 471-7279

**February 14:** Heinzevino! at Gadaletto's Seafood Restaurant & Bandstand, 6-9 PM New Paltz, NY (845) 691-6784 or 255-1717

**February 15-17:** Joe Val Bluegrass Festival with The Seldom Scene, The Gibson Brothers, Auldridge, Bennet and Gaudreau, Mike Burns and North Country, many others (617) 782-2251 or www.bbu.org

**February 15-17:** 15th Annual Dance Flurry. Dancing, performances, workshops, crafts and more for adults, teens and families. Saratoga Springs, NY www.danceflurry.org or (518) 292-0133

**February 16:** The Gibson Brothers at Caffè Lena, Saratoga Springs, NY 1 PM (518) 583-0022 or www.caffelena

**February 17:** ABL Monthly Meeting and Picking Session. at Knight of Columbus Hall, Corinth, NY (518)339-9007

## Catching up with Will

Jeffrey Anzevino

When I started the HVBA seven years ago, I hoped to create a network of people sharing interest in bluegrass and Americana music. I believed that if an "association" could be created amongst "bluegrass lovers," we would all benefit. Musicians could meet others, jam more frequently and play out at more venues. Fans would have more opportunities to hear live music. Musicianship would develop.

Will Solomon is one of those "HVBA success stories," whose rise has been nothing short of meteoric. When I first met Will about five years ago, he was new to the mandolin. In the ensuing time, he gigged regularly with the ever-popular band Grass, and then joined Kat Mills in a duo. Later, Kat and Will hooked up with Jonah Bruno (banjo), Josh Stacy (guitar),

Dear Jeff,

I have been asked to join the Senior Band at ETSU. We will be recording an album this spring with a songwriter/vocalist named Katie Dolan, an alumnus of the Bluegrass and Country Music Program who is from the Richmond, VA area. Some of the players on the album will include the ETSU Bluegrass Senior Band (Josh Goforth-fiddle/vocals, Jenny Lynn- acoustic bass/vocals, Daniel Boner- guitar/vocals, J.P. Mathes- woman repeller/banjo, and me on mandolin), as well as G.C. Matlock, Raymond McLain, and Jack Tottle. They are still hammering out the details of the label and song selections, will keep you updated as this progresses.

The Senior Band will be playing some 8-10 shows in total through the course of the semester, including a gig at The Carter Fold on April 13 in Hiltons, Virginia. 7:30 pm I think. Our first rehearsal was today, I've definitely got some woodshedding ahead of me.

Right now I'm back in the Roan Highlands enjoying the clear mountain air of the Cherokee National Forest and getting ready to work on some tunes.

Will



*The Gadaletto's crew come out for a listen to Will Solomon's "Jagged Rocks."*

and Martin Keith (bass) to form Big Deep and spin-off projects "The Jagged Rocks" and "The High Minors."

Last fall, Will enrolled in East Tennessee State University to study music. After a successful semester, he returned to the Hudson Valley to rekindle his musical connections. However, after being invited to play mandolin in the

Senior Band, Will decided to return to Tennessee. And I don't blame him. I first heard about the Bluegrass and Country Music Program at ETSU when I was in college and always hoped that someday I'd have the opportunity to study there.

I caught Will's Hudson Valley project, Jagged Rocks, at Gadaletto's Seafood, where they were in the midst of a two night engagement. The trio was cranking out some of the best music I've heard in a long time. The lack of a bass didn't hurt their sound at all as Will and Josh are extremely tight rhythmically. Josh is a hot NYC flatpicker with a jazz background. Jonah Bruno, from Woodstock, has the banjo chops down to perfection. In addition to the great picking and harmony vocals on many standards, the group's rendition of Santa Lucia was a showstopper.

Catch this must-see band at the HVBA Winter Fundraiser on March 10. 🎶

## News Briefs

### Mike Burns' CD Released

Mike Burns' CD, *Walk the Water's Edge* (North Country Music) is out. The CD walks the line between ol' timey c o u n t r y , bluegrass and folk music. His song, *My Darling*,



which appears on the CD, has also been recorded by Mark Newton on his CD *Follow Me Back to the Fold* (Rebel Records), which scored "Recorded Event of the Year" honors at IBMA's World of Bluegrass. *Walk the Water's Edge* was recorded and produced in Nashville by Grammy-winning producer/engineer Bil VornDick. An array of Nashville greats contribute to this work. It is available by emailing [mccueburns@aol.com](mailto:mccueburns@aol.com). See the CD review on page 13.

### Orrin's Flatpicking Video Released

Brooklyn's Orrin Star's new lead flatpicking video "What the Tab Won't Tell You: Orrin Star's Flatpicking Primer" is now out. The video offers a comprehensive, 2-hour long guide to flatpicking and contains arrangements for 8 complete songs plus a wealth of pointers and along with a tab book. See [www.flatpickmercantile.com](http://www.flatpickmercantile.com) for details or ordering info.

### Kids' CD in the works

NYC singer Tami Yaegashi has recorded the tracks for a bluegrass CD designed to appeal to kids and adults alike at Robert Bard's Skytop Studio in New Paltz. Her concept is based on the songs her grandmother sung to her as a

*continued on page 11*

## Woodstock Jam

*Jonah Bruno*

After one year, weekly bluegrass jams at Catskill Mt. Pizza in Woodstock are going strong. Attendance is growing and everyone is welcome. We don't overtly advertise it, but pickers are entitled to a free slice of pizza and a drink.

Pickers range from 10-year-old intermediates, to 50-year-old beginners and all those in between and beyond. Bill Keith is there about every week, as well as a host of other hot pickers, including Guy "Fooch" Fischetti, and two newcomers Jack and Katie Dwyer, of Saugerties. Jack, 12, plays mandolin, but I've also seen him play guitar, and he recently took a banjo lesson from Keith. Katie, 10, plays fiddle and I've heard she can also play some mandolin. Will Solomon, a cofounder of the jam, can be found there when he's not pursuing a musical career in Tennessee. The folks from Barebones and Wildflowers were there recently and we're hoping the guys in No Brakes will make it soon.

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### Nutmeg State News Newtown Jam

The New Town, Connecticut Jam is becoming a regular thing on the 2nd Thursday of each month.

Steve Webb and Chuck Sansom, regular attendees at our Poughkeepsie jam, organized the event.

#### Directions:

*Take exit 10 off 84 (about 15 minutes from the NY line) Make a right at the end of the exit. About 1/4 mile down the road on the right is the Methodist Church. The Jam is in the basement. Drive around the back of the Church and park.*

*email [swebb06@snet.net](mailto:swebb06@snet.net)*

## Walk The Water's Edge

**Mike Burns (NCM 2002)**

Those of you who have been to an HVBA jam or show in the last five years or so will be familiar with **Mike Burns'** singing and song writing abilities. You've seen him solo and with his band North Country. Mike is the current president of the HVBA and has just put out his second CD, *Walk The Water's Edge*. A collection of twelve songs all penned by Mike and presented by him and a litany of bluegrass' best musicians.

Included are several familiar songs such as *Leaving - Not Grieving*, *Patti Jane*, *Are You Ready* and *My Darling*, a song which also appears on the IBMA (International Bluegrass Music Association) award winning album, *Back to the Fold*, where it is performed by **Valerie Smith**. Most of the songs here are ballads that teeter on the edge between bluegrass and folk. Many of Mike's songs have a toe hold in real life and the stories he tells are presented in a

straight forward, no frills way. Should the thought creep

in that this is not pure bluegrass check out the hired help: **Ronnie McCoury**, **Ron Stewart**, **Wayne Benson**, **Missy Raines**, **Bobby Hicks**, **Kathy Chiavola**, **Bryan Sutton** and **Jeff White**. Quite a few IBMA winners there, eh? Knowing how he sweat out the making of this album I hope he can heave a sigh of relief knowing that it turned out well for us, the listeners.

Chris

*For a copy of Walk the Water's Edge, call Mike at (914) 276-2239 or email [mccueburns@aol.com](mailto:mccueburns@aol.com)*



## Orrin Star

*continued from page 12*

That this early recording is on "Good Ear" records is no mistake. Orrin's great ear, even in 1982, combined with his dexterity and taste, results in an outstanding piece of work. Comprehensive liner notes explaining the origin of each song and musicians are appreciated.

I heard Orrin a few years ago at the **Dover Bluegrass Festival** in Dutchess County, where he won several competitions. He was a fine picker then -- and he's awesome now. *No Frets Barred* will not disappoint.

Jeffro

*No Frets Barred is available from [www.flatpick.com/ostar](http://www.flatpick.com/ostar).*

## High Range

*continued from page 12*

some fine banjo/fiddle lead work.

*One More Cast* (Jones) will appeal to any fisherman who doesn't know when to quit. The album's opener *Sherry Netherland* (Kneeland-Jones) kicks off with some hot flatpicking. Listen for the harmonics. Carlson's fiddling reflects the influence of Vassar Clements. *5 Days in Texas* is a zippy piece reminiscent of some of Poco's recordings in the 1970s.

Bluegrass Unlimited advises they are "a band to watch." they took the words right out of my mouth.

Jeffro

*Check out their website at <<http://www.highrangeband.com>> to order this CD, get on their mailing list, or find out where they are playing.*

## No Frets Barred

Orrin Star (GE-02)

No Frets Barred is a recently re-released "historic" recording of **Orrin Star's** first record (remember records?) on **Flying Fish Records** back in 1982.

This spontaneous collection contains 12 pieces, mostly instrumentals. Performance is by Orrin on guitar, mandolin and banjo, solo and in small combos -- duos and trios, for the most part, with one quartet. Though recorded 20 years ago, the CD boasts first rate engineering and sound quality.

The instrumentals really shine. Bluegrass buffs will particularly like traditional tunes *Cotton Patch Rag*, *Chicken Reel*, *Alcatraz* (a Star original), the leadoff tune, *The Other Way Around* (by then-housemate Bob Comtois), and *Old Joe Clark*. OJC

was one of four tunes Star played to win the **Winfield** flatpicking contest in 1976.

**Gary Mehalick**, Star's duo partner between 1976-84 and bassist **Fess Moore** contribute to this effort.

Who'd have thought anyone could pull off a medley of *Waltzing Matilda* and *Waters of Babylon* done as a quartet with two guitars, bass and congas. Several songs incorporate tasteful percussion, such as **Gordon Jones** on the bodran on *Alcatraz*, a modal sounding original.

No Frets Barred has been "stuck" in my CD playersince i first popper it in. My player isn't broken; I simply can't find the eject button. Or don't want to. One listen and you'll understand why.

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## Screamin' Down the Valley

High Range (RRR-8465)

One of the joys of Winterhawk -- er Grey Fox... sorry, old habits are hard to break -- is the gathering of the throngs at the bottom of the hill on Wednesday morning to be let through the gate. Lots of great jamming foreshadows to the 5-day weekend. This year I had the opportunity to jam with a fiddler named **Ellen Carlson** from New Hampshire. Ellen and her band, **High Range** sent me this fine CD. One listen and I was hooked.

The CD of 13 original songs has everything that defines bluegrass music: spontaneity, harmony vocals and instrumental dexterity. Though the arrangement of the songs falls into the New England style, the instrumental work can be quite southern at times. One of High Range's strengths is that each member of this talented quartet contributes strong vocals.

High Range was born in 1998 when **Rob Kneeland** (mandolin) and **Todd Jones** (guitar, banjo) began writing songs.

Shortly thereafter they began looking for musicians for a new project, they found **Nate Edgar**, who added a high energy upright bass in the Spring of 1999. In the Fall, **Ellen Carlson's** swing and bluegrass fiddle joined the group.

*Screamin' Down the Valley* demonstrates High Range's versatility with such funky numbers as *Garbage Man* (Edgar), which features Nate Edgar's bass and Carlson's fiddle. Another progressive instrumental, *1 on 1 (Jones)*, boasts

*continued on page 13*



## New Paltz

*continued from page 1*

If you would like to contribute to the "Newsletter Fund," we encourage you to send a check in any amount made out to the "HVBA" to: **Chris Scheu, Treasurer, 48 Robinson Lane, Wappingers Falls, NY 12590.** Please note on the subject line that this is a special donation toward the newsletter. Every little bit helps.

Thanks, too, to the contributors to this issue: **Andy Bicking, Andy Bing and Jonah Bruno.** If you would like to submit an article, please email it to [hvbluegrass@aol.com](mailto:hvbluegrass@aol.com). Please let us know what you think of the newsletter.

### New Board Members

**Cathy Granata** of Highland joined the HVBA's Board of Directors in the Fall of 2001. We welcome Cathy and the energy she's sure to bring. Cathy is a fiddler and frequent attendee of our monthly jam sessions with her husband, John, an accomplished guitarist.

**Rob Bradley**, a flatpicker and bass player has been with us since the earliest days back in '94 at the Hotel Rhinecliff. He plays in No Brakes and Wickers Creek and resides on Long Island and Ancram. Rob's generosity and computer prowess has us on the world wide web at <[HVBluegrass.org](http://HVBluegrass.org)>

### HVBluegrass.org

Thanks to new Board Member, Rob Bradley, the HVBA is now online at <[HVBluegrass.org](http://HVBluegrass.org)> The site is up and under construction.

## Woodstock Jam

*continued from page 4*

Pizzeria owner Bryan Roefs is usually playing his Martin, instead of tossing pies in the kitchen.

The jam is open to everyone. It runs from 1 to 4 PM every Sunday. For information call (845) 679-7969.

## fave five

by Andy Bicking

Bluegrass is one of my favorite musical styles. Yet, there are a lot of other great, diverse artists playing all kinds of sounds that inspire how I contribute to a jam. Here's this winter's "top five" list of albums that have informed my playing and understanding of music as a whole.

1) **Songs for Rosetta** – Jas. Mathus and his Knockdown Society benefit album for the daughter of country-delta blues legend Charlie Patton. Spearheaded by James Mathus, guitar player of The Squirrel Nut Zippers and Mississippi All Stars. Neat washtub bass playing.

2) **Black Star** – Talib Kweli and Mos Def Socially conscious, progressive rap from NYC. Beats what's on the radio. You'd be surprised. Buy it now and imagine the next generation inventing Hiphop-grass. I'd start a band. Any takers?

3) **Global a Go-Go** – Joe Strummer and the Mescaleros World Rock meets a progressive political sensibility from the ex-front man of the Clash, Big Audio Dynamite, and the Latino Rockabilly War.

4) **Time the Revelator** – Gillian Welch and Dave Rawlings Neo-Americana. Two guitars, two vocals. Gives me the shivers to hear folks sing like this.

5) **Everybody Hollerin' Goat** – Omar Turner and the Rising Star Fire and Drum Band A hot night in August, one hour south of Memphis: Imagine a backyard barbecue hosted by some of the most soulful, neighborhood musicians on the south side of the Blue Ridge.

*EDITOR'S NOTE: If you'd like to submit your "fave five" for publication in the Summer edition of Jamboree, please email me at [hvbluegrass@aol.com](mailto:hvbluegrass@aol.com)*

## The Noppet Hill Festival

Andrew Bing

Robbie Steele is a "hands-on" bluegrass festival promoter. Throughout the weekend of his sixth Noppet Hill Festival, held July 27-29, 2001 at his farm in the heart of the Berkshires at Lanesboro, Massachusetts, Robbie seemed to be everywhere at once, assuring that his guests were all having a good time. When the sun went down, Robbie went from jam to jam, fiddle in hand, adding his trademark licks to the sessions.

And how could one not have a good time? With warm sunny days, a gently sloping festival site that commanded a striking view of the Berkshires, and a lineup that included top national stars as well as the finest regional talent, a great weekend was virtually assured. The Nashville Bluegrass Band, reunited after thirteen years with the legendary mandolin master (and former Ulster County resident) Mike Compton, presented two fine sets on Saturday. Old favorites Larry Sparks and Jim and Jesse also performed many of their popular hits. Jim and Jesse showcased the formidable vocal and instrumental talents of Jesse's grandson Luke McKnight, who, though still a teenager, more than held his own with the veterans. Highlights included a stunning rendition of Jesse's mandolin showpiece "Border Ride." Hudson Valley favorites Too Blue (Joan and Betsy) presented two sets

featuring their lovely harmony and stellar picking. From the Berkshires came the fine singing of Mike Boulay and the awe-inspiring singing and picking of the Bear Bridge Band. Upstate New York stalwarts Dyer Switch pleased the crowd with two sets of high energy bluegrass.

Off-stage sightings included banjo master Jerry Oland singing duets with his daughter Bess, and HVBA President Mike Burns, singing and picking "Leaving-Not Grieving" in a field at three AM ably accompanied by mandolinist Frank Kara. The song is one of twelve that Mike recorded last year in Nashville, all featured on his great new CD "Walk The Water's Edge." Also spotted was master mandolin maker (and picker) Steve Gilchrist, visiting from Australia, singing and picking Bill Monroe licks among a forest of Loar and Gilchrist mandolins with fellow virtuosos Robert Fraker, Lou Martin, Bob Mavian, Jim Hammond, and John Conine—a true mandolin summit and a feast for lovers of the eight string.

Ronnie McCoury was so taken with the Noppet Hill Festival a few years back that he wrote and recorded "Noppet Hill Breakdown" to commemorate the event. 🎸

*EDITOR'S NOTE: The Noppet Hill Bluegrass Festival is on hiatus for a year. They hope to be back in 2003.*

### Calling all jammers!

Fiddler Lynn Lipton is looking to expand jamming opportunities in the Mid-Hudson Valley by starting another jam in Poughkeepsie. Interested?

### Calling all fiddlers!

She can arrange a fiddle workshop or fiddle lessons with former "Bluegrass Boy" Gene Lowinger.

### Are you a Bluegrass-lover online?

Yes, you say? Lynn has offered to start an HVBA email group. Email her to join!

**Call Lynn Lipton at (845) 485-8814 or email [lylipton@vassar.edu](mailto:lylipton@vassar.edu)**

## Turn Your Radio On!

### WAMC 90.3 FM, Albany, NY

WAMC Bluegrass Time.....Sundays 1 -3 PM  
Dancing on the Air, w/ Jay & Molly  
...2nd Wednesday each month 9-10:30 PM  
Hudson River Sampler..Saturdays 8-10:30P M  
A Prairie Home Companion  
.....Sat 6-8PM and Sun 3-5 PM

Rock 'n' Roots..... Sundays 10-11 PM  
The Tao of Tao...4th Weds of ea mo 9-10 PM  
Thistle & Shamrock.....Sundays 7-8 PM

### WHVW 95.0AM, Hyde Park, NY

Pirate Joe Radio Show.Weekdays ....3-6 PM  
Darwin Lee.....Sundays 3-6 PM  
Jean The Record Queen..Alt. Sundays 1-3 PM

### WKZE 98.1 FM, Sharon, CT

Frank's Picks.....Fridays 7-11 PM  
Rachel Hannon.....Weekday afternoons

### WTBQ 1110 AM, Florida, NY

Doctor Nick.....Saturdays 6-7:30 AM

### WKCR 89.9 FM, Columbia U, NYC

[www.columbia.edu/cu/wkcr](http://www.columbia.edu/cu/wkcr).....24 hrs/day  
Moonshine.....Sundays 10-12 Noon  
Honky Tonkin'.....Tuesdays 9:30-11 PM  
Tennessee Border.....Sundays Noon-2PM

### WVKR 91.3 FM, Vassar College, Pok., NY

Hudson Valley Rag Shop.....Tues 5:30-8 PM  
Vince Vincent's Jukebox Jamboree.Fri 7-9P

### WFDU 89.1 FM, Teaneck, NJ

Carol Beauregard.....Thursdays 6-9 AM  
Kim Gluckler.....Fridays 9 AM-1 PM  
Earl Karlsen.....Saturdays 6-9 AM

### WCNY-FM 91.3 Syracuse; 89.5 Utica, etc.

Bill Knowlton's Bluegrass Ramble  
.....Sundays 9-midnight

### WPKN 89.5 FM

Chris Tesky.....Wednesdays 7-10 PM

### WUSB 90.1 FM

Buddy Merriam.....Wednesdays 6:30 - 8 PM

### WRPI 91.5 FM, Troy, NY

Andy Hawley.....Saturdays 7-10 AM

### WLNL 1000 AM, Horseheads, NY

Bruce Cutler, Gospel Doin's, ...Sun 2-3 PM

### WZZZ 1300 AM, Fulton, NY

B. Cutler, Gospel Doin's .Sundays 8-8:30 AM

### WDYN Independent Radio

24 hours a day at <http://wdyn@wdyn.net>

## News Briefs

*continued from page 4*

child. Both Bard and Steve Bernstein arranged the music, described as "classic American songs," including several by Stephen Foster. Bluegrassers will appreciate that Bill Keith (banjo), Mindy Jostyn (fiddle and harmonica) and Rachel Handman (fiddle) appear on the CD, along with Bernstein (guitar and mandolin). Some of the songs include: *This Land is Your Land*, *Oh Shenandoah*, *Camptown Races*, *She'll Be Comin' Around The Mountain*, *You Are My Sunshine*, *Oh! Susannah*, *Home On The Range*, and *I've Been Workin' On The Railroad*, which features a recording of then-4-year old Tami spliced into the mix. The CD is slated for release this spring.

### Caffe Lena

This popular venue in Saratoga Springs continues to host many bluegrass shows. The Gibson Brothers are slated for February 16th. Back on Saturday, February 2 (6 PM) Mandolin Madness performed. This exceptional group of Mandolin Madmen features a multitude of mandolin styles including Renaissance duets, blues, bluegrass, ragtime, old-timey, classic country, jug band and swing! Later that evening, at 9 PM, The Mammals, with special guest Crooked Still took the stage.

Caffe Lena is located at 47 Phila Street Saratoga Springs NY 12866 (518) 583 0022 or <[www.caffelena.com](http://www.caffelena.com)>.

### Romo in Accord

Popular band leader Doctor Romo has moved to Accord, where he can be a real accordionist. I'm not making this up!!

### Goodbye Gordie

Music lover and friend of the bands and staff at Gadaletto's Seafood, Gordon Krajna, passed

*continued on page 15*

## North Country Music

presents

*Bluegrass at St. Luke's*

## Gary Ferguson and Junior Barber

with Mike Burns and The North Country Band

St. Luke's Church  
Corner of Routes 100 & 202  
Somers, NY

Saturday March 23rd -- 8:00 PM  
Tickets \$10.00  
Refreshments will be available

*for more information please call: (914) 276-2239*



## Mike Burns

### Walk The Water's Edge

Produced by Bil VornDik

Featuring: Bryan Sutton, Ronnie McCoury, Bobby Hicks, Ron Stewart, Randy Kohrs, Missy Raines, Mark Fain and Wayne Benson

*"The songwriting, vocals, and playing on this CD are superb -- the production being both edgy and traditional, Nashville, take note. Enjoy!"*

John L. Starling

*"I think that 'Walk The Water's Edge' certainly shows that Mike Burns is an exciting new addition to the bluegrass and new acoustic music scene."*

Mary Tyler Doub  
Grey Fox Bluegrass Festival

North Country Music - RR1 Box 333 - Purdy's, NY 10578  
Tel. 914-276-2239 - E-mail : mccueburns@aol.com

## Beard Guitar offered in raffle fundraiser for Josh Graves

"Uncle" Josh Burkett Graves has recently undergone his second leg amputation. Resophonic guitarists around the globe are rallying to raise money to purchase an electric wheelchair for Uncle Josh and make his house more accessible.

Paul Beard, an acclaimed luthier specializing in resophonic guitars in Hagerstown Maryland is offering in a raffle an extraordinary Mahogany Beard Guitar. Proceeds go toward the purchase of the wheelchair and home repair

Dave Whittaker, a longtime student and friend of Josh recently played this beauty and posted a message to the resoguit listserv expressing his delight by the "superb quality and tone of this outstanding squareneck guitar." Whittaker estimates the guitar's value at \$2,600.

In order to be included in the raffle for the guitar you will need to make at least a \$25.00 donation for each chance, or \$100.00 for 5 chances. The raffle will be held the first week of April and someone will be the proud owner of one incredible resonator guitar.

To participate you should make out a check or money order payable to the "Josh Graves Fund" sent to: Resophonic Outfitters; Attn: Josh Graves Fund 14122 Marsh Pike Hagerstown, MD 21742.

Please include your name, address, email and phone number in with your donations. Any and all amount of donations will be greatly appreciated! For additional information on the Josh Graves Fund and Guitar Raffle contact Paul at <paulb@beardguitars.com>.

### KING OF THE DO\*\*O GUITAR

As a young musician, his talent recognized, he joined Flatt & Scruggs in Nineteen-Fifty Five. He started on bass, but not for too long, for his skill on the hound dog was just too strong.

A talent as his could not be held back, and soon he was picking with the best of the pack. With fingers of lightning and a bar super quick, he could match any musician, lick for lick.

He brought the old biscuit board out of the background, and gave bluegrass music a dynamic new sound.

Others play like him and sound mighty fine, but none can equal him, he's one of a kind.

With the licks he can find he'll send chills up your spine, and your hair will stand on end, when a break he begins.

It's like heaven to listen, and hear him play, a good old song like 'Some Old Day'.

Now whenever bluegrass music is played, and a Do\*\*o is heard crying afar,

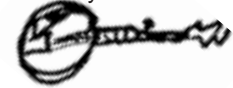
'Uncle Josh Graves' name is spoken, as 'King of the Do\*\*o guitar.

Douglas Archer  
@ 1981

*Note: Due to copyright held by Gibson, we must print Dobro as "Do\*\*o". But we all know what it means.*

## HVBA Jam

Third Wednesday of each month at



The Pirate Canoe Club  
Poughkeepsie, NY

6-10 PM

For directions call (845) 691-6784

# Tony Trischka "Live" at Bard College

*Andy Bicking*

Tony Trischka's November 16th solo-performance at Bard College's Down the Road Cafe was an informative and inspirational journey through the history of American folk music, the evolution of the banjo and the stylistic diversity of the artist himself. The

evening came as a gentle surprise – first an unexpected invitation from my wife to see the show, then a three-hour, standing room only performance that left even the most skilled and educated musicians in the audience hungry for more.

Tony first described the historical roots of the banjo. He displayed his juba, the archaic African

ancestor of the banjo. After playing two African-American slave-songs from the 1880's, he played the 1848 hit The History of the World on the precursor to the banjo, the minstrelis. The audience chimed in on the chorus, singing "walk right in." The

minstrelis resembled a low-keyed fretless banjo.

Tony then demonstrated fingerpicking styles from the 1860's and 1870's. He ended the lecture with a quote from a vintage newspaper. "A banjo player in Chicago, drunk, in a barroom brawl, struck a man on his head with his instrument and killed him. It appears that even a banjo has its uses."

This humorous quote was met with another, from a 19th-century psychologist who prescribed banjo playing to treat the mentally disturbed.

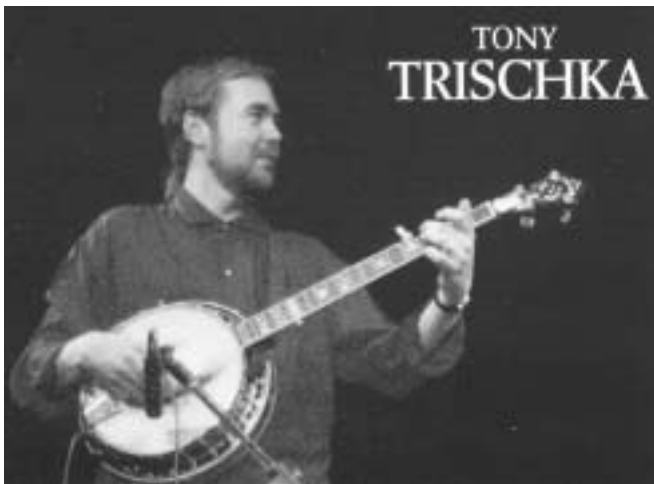
Tony then became more serious, playing marching band tunes from the early 1900's, including Sousa's Washington Post March. Next came Tony's vintage banjo-mandolin and several ragtime and jug favorites by Gus Cannon, Dock Boggs and Hobart Smith.

Leaping forward in history, Tony demonstrated the clawhammer style, playing Old Joe Clark, Boat up in the Sandy and some Elizabeth Cotten tunes. He finished the first set with Earl Scruggs and Bob Dylan covers.

During the break, Tony met with the audience and

discussed tuning styles, his recent projects and the history of old songs. I was struck with his attention to passing on tradition and mentoring new players. I congratulated him on his Gus Cannon covers, explaining that I played jug. He became excited and asked if I had my bottle handy. When I said "no," Tony sighed. He said he has been increasingly interested in jug band music and would have liked to improvise with me. Maybe next time.

The second set consisted of Tony's original material, including Neon Terra, a complex song where he manipulated tuning pegs, Rainbow Yoshi, Natural Banjo and Garlic and Sassafras. He honored Jerry Garcia with Cripple Creek, Friend of the Devil, Pig in a Pen, Ripple, and Truckin'. The show ended with some Bela Fleck covers and a Beatles medley, where he played bass, guitar and vocal parts on his instrument. 🎸



Visit Tony Trischka's official website at

[www.tonytrischka.com](http://www.tonytrischka.com)