



Jamboree

SPRING 2001

online at banjoben.com

Number 26

Bluegrass at The New Paltz Grille

Jeff Anzevino

The HVBA has set its Spring Series of events at the **New Paltz Grille** (formerly the Cadillac Ranch Steakhouse) for March 25, ~~May 30~~ and June 10. The Sunday shows run from 1 to 5 PM.

Below is a preview of each event:

March 25:

Winter Fun-raiser

Say goodbye to Winter at the Fun-raiser, with five bands, including our host **Heinzevino!** In addition to raising money to hire our headliner at **Bluegrass Between the Bridges** (September 15), this event serves as a showcase for HVBA talent. Admission to the Fundraiser is \$8 for HVBA members/\$10 for non-members. Children under 12 are free.

Heinzevino's season is off to a roaring start with six gigs in March, including a March 18th appearance at **Monticello Raceway** and a spot on the morning of the Fun-raiser on WDST's **Woodstock Roundtable** with host **Doug Grunther**.

The Wickers Creek Band makes its first appearance at an HVBA event playing an eclectic mix of traditional American music with a heapin' helpin' of bluegrass influence. The quartet is reknowned for close harmonies and a repertoire ranging from classic and contemporary bluegrass, country and Appala-



Catch The Wickers Creek Band at the Winter Fun-raiser

chian music, with a dollop of French Canadian, Celtic and New England dance tunes for good measure. Members of The Wickers Creek Band include **Peter Paden** (lead vocals, banjo

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Message from the Editor

We have been brought to these pages by a common love of Bluegrass music, which is emblematic of the days when close family ties were the rule, rather than the exception. It is easy in today's busy world to overlook the people who mean the most to us.

But when we are faced with the loss of someone we love, we tend to take a step back to reassess the people and things we might have taken for granted.

We are deeply saddened to learn of the passing of Nick Evangelou. "Mr. Nick," as everyone called him, was a longtime friend of members Rusty Boris and Eric Spaulding. Although the rest of us knew Mr. Nick for a shorter time, we quickly grew to appreciate his sense of humor and hospitality as our sponsor and bartender at the Pirate Canoe Club.

You'll find on page 3 a tribute to our friend, Mr. Nick.

Jeffrey Anzevino
Founder and Editor

**Hudson Valley
Bluegrass Association**

Jamboree is published
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Winter, Spring, Summer, and Fall

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**Sign me up! in the
Hudson Valley Bluegrass Association**

- Enclosed is for \$10 for new membership.
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Mail to:
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Changes at HVBA Jam

Jeff Anzevino

The HVBA's popular 3rd Wednesday Jam session continues at the **Pirate Canoe Club** in the 2001 season. We've been asked by the Pirate Canoe Club to institute some changes, so that we might continue to enjoy the use of their excellent facilities.

HVBA member **Walt Evanowski** is our new sponsor. As



Pat Dinges shows off her mandolin at the jam

a private membership club, we must be sponsored to use the clubhouse. Many thanks to **Walt** for his hospitality and to **Rich**, our friendly volunteer bartender. Please don't forget to tip him.

Musicians (and listeners) are encouraged by the PCC to arrive as early as 6 PM to begin the festivities. This presents a wonderful after work "Happy Hour" opportunity to listen to music, enjoy a drink and admire the beautiful Hudson River views. Now that spring is upon us, the weather has warmed and more daylight brightens the sky, we can jam outside.

We encourage musicians and fans to arrive for the early set.

**Nicholas Evangelou
1922-2001**

The HVBA and Pirate Canoe Club lost a good friend when Nick Evangelou passed on to the other shore on February 12, 2001.

Attendees at our jam knew "Mr. Nick" as our sponsor and bartender for approximately two years. But our relationship with him quickly blossomed into a warm friendship.

He regaled us with stories and jokes, which made us smile. His sense of humor was matched perhaps only by his strength, which he liked to demonstrate by whipped everyone he faced in spirited armwrestling matches--even at age 78.

He loved bluegrass music and looked forward to seeing us at each jam. Mr. Nick said the music reminded him of the mandolins played in his Native Albania.

In 1964 he pulled 4-year old Kurt Altman from the icy waters of Wappingers Creek. For his heroic effort, Nick was awarded the Carnegie Foundation Bronze medal.

We will miss Mr. Nick greatly, but have been touched by his spirit.

Attendees should plan to wrap things up by 10 PM so that the Club can be cleaned up and readied for the next day's use.

A \$2 use fee is expected from all HVBA members (who are not PCC members) at the jam. Please give freely without being asked. A container is usually placed on the bar for this purpose. ☞

Neck Relief and Tension Rods

Bruce Morrison

As a string vibrates, the middle third of its length displaces further than its ends. The greater a string's diameter, the further its middle displaces. So the greater a string's diameter, the higher it must be set above the fretboard to prevent buzzing. Yet even when a string's height is correctly set at the nut and saddle, some extra clearance is required to allow for displacement. That extra clearance, known as neck relief, is a lengthwise concave contour of the fretboard. While too little neck relief allows strings to buzz against the frets, too much can raise an instrument's action causing intonation problems and making it uncomfortable to play.

Depending on their brand and gauge, a set of strings exerts between 120 and 130 pounds of tension on a guitar. That tension bows the neck, producing way too much neck relief. The purpose of a tension rod is to countermand that bow, so that when the rod is adjusted, just the right amount of neck relief remains.

To check the neck relief, tune the guitar to concert pitch and hold it in playing position. Place a capo at the first fret, then fret the 6th string at the 15th fret. Ideally, there should be .005" to .007" clearance measured with a feeler gauge between the top of the 7th fret and the bottom of the 6th string. Repeat this on the 1st string. You should find similar clearance. While the necessary amount of relief



varies with each individual instrument, if the clearance measures less than .005" or more than .009", the tension rod probably needs adjustment.

This adjustment is generally needed twice a year, once just after leaving the heating season, and again just after entering it. In some years, the heat and humidity of summer will make additional adjustments necessary. Any variation in string tension, such as changing to a different gauge or brand of string, is also likely to make a tension rod adjustment necessary.

If an instrument doesn't have a tension rod, a certain amount of neck relief has to be built in. This amount will vary with the seasonal changes as well as with any change in string tension due to changing brands or gauges of strings. However, if the relief becomes excessive, the procedure used to correct it is called "plane and refret." The lower frets are removed, then that portion of the fretboard is planed to within tolerance. Once that's been completed, new frets replace the old ones.

EDITOR'S NOTE: This article is the fourth installment in a series of 10 generously donated by Bruce Morrison of Moonrise Music in Pawling, NY.

The series continues in the Summer issue of Jamboree with an article about capos and intonation.

News Briefs

Bluegrass Between the Bridges

Stay tuned to the Summer edition of *Jamboree* for the full line-up of bands at our annual festival, held in conjunction with the **Bardavon's Hudson River Arts Festival** on the Hudson River waterfront in Poughkeepsie. We are in discussion with The Bardavon to secure **Peter Rowan and Vassar Clements** as our headliner.

Catskill Mtn String Band Jam

Will Solomon and **Jonah Bruno** have started a new jam session at **Catskill Mountain Pizza** (across from Wok'n Roll) in Woodstock. The jam is held every Sunday from



Jonah Bruno (l) and Will Solomon (r) jammin' it up at The Pirate Canoe Club

1-4 PM. And speaking of Will, he has added the pedal steel to the growing list of instruments he plays.

Food for Families/Share the Harvest

Gadaletto's Seafood in New Paltz is a participant in the Food for Families/Share the Harvest program, which supplies farm fresh produce and nutritional

information to help families in need in Ulster County. A portion of Gadaletto's receipts each Wednesday during March was contributed to this worthwhile program. **Kat Mills and Will Solomon** played at Gadaletto's on March 7, 21, and 28. **Heinzevino!** performed on March 14 with special guest, fiddler **Ambrose Verdibello**.

Kat Mills in Pippin

HVBA Board member and singer/songwriter/guitarist extraordinaire of **Grass**, Kat Mills, has sang and danced her way into in the **Wappinger County Players'** production of the musical *Pippin*. Way to go, Kat.

WAMC Bluegrass Time

Nick Barr, longtime HVBA member hosts a new bluegrass radio show -- *WAMC Bluegrass Time* -- which airs every Sunday from 1 to 3 PM. Nick will play music ranging from classics today's "hits." Former HVBA Secretary, treasurer, and membership Coordinator **Dolores Tubbs** reports hearing **Valerie Smith's** recording of *My Darling*, penned by HVBA president **Mike Burns** on *WAMC Bluegrass Time* a few weeks ago.

TnT in Poughkeepsie

Member **Helen Murray** arranged for a bluegrass show featuring the **TnT Bluegrass Explosion** at the **First Baptist Church** (260 Mill Street) in Poughkeepsie. No admission is charged, although a free will offering is suggested. Refreshments will be served after the show, which runs from 4 to 5 PM. Plenty of parking is available. The church has begun to

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Turn your Radio On!**WHVW 950AM**, Hyde Park, NY

Pirate Joe Radio Show.....Weekdays 3-6 PM

Jean the Record Queen....Alt. Sundays 1-3 PM

Darwin Lee.....Sundays 3-6 PM

WKZE 98.1 FM, Sharon, CT

Frank's Picks.....Fridays 7-11 PM

WKZE 1020AM, Sharon, CT

Rachel Hannon.....Weekdays afternoons

WTBQ 1110 AM, Florida, NY

Doctor Nick.....Saturdays 6-7:30 AM

WKCR 89.9 FM, Columbia U, NYC

www.columbia.edu/cu/wkcr.....24 hrs/day

Moonshine.....Sundays 10 -12 Noon

Honky Tonkin'.....Tuesdays.9:30-11 PM

Tennessee Border.....Sundays Noon -2PM

WVKR 91.3 FM, Vassar College, Pok., NY

Hudson Valley Rag Shop.....Tues 5:30-8 PM

Pickin' Party.....Thurs 10 to noon

Shaving a Dead Man.....Thurs 1-3 PM

WAMC 90.3 FM, Albany, NY

WAMC Bluegrass Time.....Sundays 1 -3 PM

Dancing on the Air, w/ Jay & Molly

...2nd Wednesday each month9-10:30 PM

Hudson River Sampler..Saturdays 8-10:30 PM

Thistle & Shamrock.....Sundays 7-8 PM

WFDU 89.1 FM, Teaneck, NJ.

Carol Beauregard.....Thursdays 6-9 AM

Kim Gluckler.....Fridays 9 AM-1 PM

Earl Karlsen.....Saturdays 6-9 AM

WCNY-FM 91.3 Sy'cus; 89.5 Utca; 90.9 Water'n

Bill Knowlton's Bluegrass Ramble

.....Sundays 9-midnight

WPKN 89.5 FM

Chris Tesky.....Wednesdays 7-10 PM

WUSB 90.1 FM

Buddy Merriam.....Wednesdays 6:30 - 8 PM

WRPI 91.5 FM, Troy, NY

Andy Hawley.....Saturdays 7 to 10 AM

WLNL 1000 AM, Horschheads, NY

Bruce Cutler, Gospel Doin's, ...Sun 2 - 3 PM

WZZZ 1300 AM, Fulton, NY

B. Cutler, Gospel Doin'sSundays 8-8:30 AM

DSS Satellite System Channel 802 &

805 (audio only) Various times and days

Winter Fun-raiser*continued from page 1*

and mandolin), **Charlene Paden** (fiddle), **George Morrow** (guitar) and **Rob Bradley** (bass). The band has performed at the Lincoln Center Out-of-Doors Festival, Muscoot Farm, as well as coffehouses and public and private events throughout the Hudson Valley and on Long Island.

Other bands to perform at the Fun-raiser include **Mike Burns and The North Country Band, Grass**, and **No Brakes**.

May 29 Open Mic

~~**No Brakes** hosts the **May Open Mic**. You can also catch them at a free concert at the **First Presbyterian Church** in **Cold Spring** on **May 6**.~~

June 10 Open Mic

The last of our Spring open mics will be hosted by **Grass**. The band recently made their second appearance at **The Towne Crier** in Pawling. Their CD *Guns 'n Money* has been receiving airplay on **WKZE** and **WVKR** and is available at music stores throughout the Hudson Valley. ✓



TnT Bluegrass Explosion

First Baptist Church
Poughkeepsie, NY
(845) 454-1340

Sunday April 22

*Presents*

Spring Concert Series at St. Luke's Church

March 24

Pine Castle recording artists

Jim Hurst and Missy Raines**April 21st****Gary Ferguson and Sally Love Band****May 19th**

Compass recording artists

Matt Flinner and David Grier*All shows start at 8.30 pm**Mike Burns and the North Country Band will open these shows**You can also catch Mike Burns and The North Country Band at Danny's Cafe.com in Ossining on April 22 and May 6**Tickets are \$15.00; children under twelve are free**Refreshments are available**St Luke's is located at Rt 100 and 202 in Somers NY***For information and tickets call 914-276-2239**

Josh Graves honored at SPBGMA

Dobro Jeff

In 1955 **Josh Graves** joined **Flatt and Scruggs**. Bluegrass would never be the same. In his liner notes for the CD *Josh Graves*, **Mike Auldridge** wrote "Josh did for the dobro what Earl Scruggs did for the five-string banjo and Bill Monroe did for the mandolin... which was to change the role of an instrument for all time."

For his contribution to bluegrass music, Josh Graves was

honored at a special tribute on February 4th at the **SPBGMA Awards Show** in Nashville. Arguably the most influential dobroist in bluegrass, Uncle Josh was presented a plaque to commemorate his role in elevating the dobro to an instrument of

stature in bluegrass music.

Californian dobroist **Betty Wheeler** gave Josh a tribute album. The handsome book contained warm words of thanks and photographs



Joyce Cullen

Josh Graves at SPBGMA



Dwight Worden

Standing (l to r): Mike Auldridge, Chris Sharp; Jerry Douglas, Billy Graves (Josh's son), Phil Leadbetter, Rob Ickes. Seated/kneeling, left to right: Gene Woolen, Josh Graves, Curtis Burch, LeRoy Mack McNeas



Dwight Worden

Betty Wheeler presents Josh Graves with her Tribute Album



Dwight Worden

Stage full of Dobroists at SPBGMA

from 59 dobroists from around the world. The author provided the tribute to the right.

Thanks to **Betty Wheeler**, **Dwight Worden** and HVBA Board Member **Joyce Cullen** for providing information and photos for this article. ✍

"When they say "Go to the source" in the context of dobro playing, obviously they speak of Uncle Josh.

While Josh Graves wasn't my original inspiration to devote my life to dobro playing, it didn't take long for me to discover that he's influenced virtually every modern dobroist within earshot. Soon he became my inspiration as well.

Dare I say, with apologies to the purists, that Josh Grave improved the great music that Bill Monroe gave us. Josh's stylings on those early Flatt & Scruggs recordings added a new dimension to bluegrass music. His playing put the "blues" in bluegrass.

Perhaps some of the "youngsters" who have come later play faster, jazzier, or with more fanfare. However, without the foundation he laid down during the mid 20th Century, the dobro, or resophonic guitar, would not be an instrument of prominence in bluegrass music.

That he is still recording and performing over 50 years later is our good fortune. Thanks, Uncle Josh, for making our lives more beautiful through your music."

Jeffrey Anzevino
Highland, NY

Barnstormin' at the Rosendale Cafe

Yerffej Onivezna

James Reams and The Barnstormers made their third appearance at **The Rosendale Cafe** on Saturday night February 10th. They played to a packed house, which included HVBA members **JT and Cindy**, and **Mr. & Mrs. Wayne Ramsay**.

James — known as The Kentucky Songbird — sang *Winnsboro Cotton Mill Blues*, *Freight Train Blues*, *Black Eyed Susie*, with great three-part harmony, courtesy of his band. His Barnstormers — **Mark Farrell** (fiddle), **Mickey Maguire** (banjo) and **Carl Hayano** (bass) blew through hot instrumentals, such as *Monroe's Hornpipe* and *Foggy Mountain Breakdown*.

This has been a great year for the Barnstormers. The new album is already causing a stir among the people who've heard it. It contains liner notes by **John Wright**, the notable author of *Ralph Stanley: Traveling the High Way Home* and a blurb by **Bill Knowlton**, an IBMA broadcast



James Reams (l) and barnstormin' bassist Carl Hayano (r) cutting up at The Rosendale Cafe.

Newsletter articles wanted



Do you have an idea for an article that would interest readers of Jamboree? Band news? Gigs? Send it to us. Deadline for the Summer edition is June 1st. Call 845-691-6784 or email janzevino@scenic Hudson.org for information.

personality of the year. The band has been gaining momentum for many years — pleasing audiences first in NY (where the band is based), then from Maine to Indiana, where they've performed so far. Now James Reams & The Barnstormers is ready to take the bluegrass world by storm!

Sing Out magazine published a gushing review of his CD *The Mysterious Redbirds*. Check out excerpts of the review, plus lots of other great stuff at their website jamesreams.com.

News Briefs

continued from page 5

hold occasional musical events. **Pastor John Amick** loves bluegrass, which reminds him of his home Tar Heel State. For information, contact the church at (845) 454-1340.

Macica Mandolin

HVBA member **Martin Macica** reports the new Macica Mandolin website is up and running. The site features exquisite photos of the Macica Mandolin, sound clips from Martin's CD *True Grass* as well as a photo of the late **Bill Monroe** playing a Macica Mandolin. The Father of Bluegrass is quoted as saying, "I really like the New Macica mandolin; it plays and sounds great. Check out the website at macica.com

Danny's Cafe.com

I stopped in to Danny's Cafe.com at 143 Main Street in Ossining and met proprietor and HVBA member **Danny Di Paola**. Check out their website at danny'scafe.com for the creative menu, photos of the



Mike Burns and Rich Hinds harmonize at Mr. Nick's memorial.

restored historic building and a calendar of events. Don't miss **Mike Burns and The North Country Band** at the cafe on April 1st (that's no joke) and on May 6th.

Congratulations Bruce Cutler

Longtime HVBA member **Bruce Cutler** received the Golden Hump Award for "Radio Show of the Year, A Market" at the **Country Gospel Music Guild** convention and awards show in Memphis, Tennessee on October 5-7, 2000.

The HVBA Annual Meeting will be held on November 21 before our jam session at the **Pirate Canoe Club**. Election of officers will be held at the meeting.

The Hudson Valley
Bluegrass
 Association
 Riverfront Jam Session
 Pirate Canoe Club
 POUGHKEEPSIE
 Third Wednesday each month
 Admission \$2
 Call for directions

845.691.6784
 914.276.2239

Pickin' On The Allman Brothers

(CMH-CD 8538)

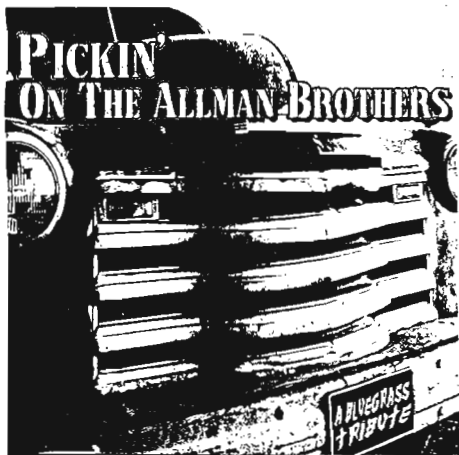
When I spotted this CD in the used bin at **Rhino Records** in New Paltz, I quickly scarfed it up and looked around as if someone might catch me stealing. I knew that this was a keeper.

It was the **Allman Brothers Band** thirty years ago that was responsible for my eventual detour from rock to bluegrass. The Allmans laid the groundwork for a robust but brief heyday of "southern rock" in the early 1970s, spawning bands such as **Marshall Tucker**, **Charlie Daniels** and **The Outlaws**. These bands introduced me to the joys of southern fiddling and eventually to an immersion in bluegrass and, in particular, the dobro.

These dozen instrumentals may not appeal to the most traditional ears. But it does boast some of the hottest pickers in bluegrass. **Butch Baldassari** (mandolin, mandola and mandocello) produced the CD, which was released last year.

Pickin' On The Allman Brothers will please the diehard mandolin players, as Baldassari's hot mandolin breaks appear on nearly every cut. **Rob Ickes'** dobro is a real treat, particularly his extended break on *Blue Sky*. He is also featured with most of the breaks on **Elmore James'** bluesy *Done Somebody Wrong* and one of my very favorites, *Whipping Post*. You might recall that "the Post" is an extended 20+ minute jam on the *Live at the Fillmore East* album. Here it remains true to that tradition, checking in at a beefy 7 minutes and 41 seconds with great interplay between Ickes' dobro, **Barbara Lamb's** fiddle and Baldassari's mandolin is throughout. Guitarwork is handled by **Jeff Autry**, **Gene Ford** and **Pete Hufflinger**. Twin guitars render the **Duane Allman** composition *Little Martha* faithfully as originally released on the *Eat a Peach* LP. **Scott Vestal** appears on just one tune: *Southbound*, but his break is excellent.

The rhythm section on this recording is superb. One would expect it would have to be since the Allman's employed two drummers. **Byron House** (bass) and **Tom Roady** (percussion) really shine on *In*



Midnight Rider
Statesboro Blues
Blue Sky
In Memory of Elizabeth Reed
Rambin' Man
Done Somebody Wrong
Whipping Post
Melissa
You Don't Love Me
Hot 'Lanta
Southbound
Little Martha
★★★★★ A keeper

Memory of Elizabeth Reed. So, who was Liz Reed anyway? Legend has it that the Allmans jammed in a Macon, Georgia cemetery near her tombstone.

How could this CD have been improved? The liner notes are sparse. Song credits and times are provided. But, while the musicians are listed, the notes do not indicate which of the three guitarists play on each tune. Also, the artwork is a bit cheesy, using the same photo of the grill of a '50s era Chevy truck several times throughout. But, hey, this CD is for your open ears, not your eyes.

Jeffro

Editor's Note: CMH Records offers several similar collections, including tributes to Bob Marley, The Grateful Dead, Led Zeppelin, Eric Clapton, Santana, Bonnie Raitt, etc. Check their website at cmhrecords.com.

Would anyone like to review a "Pickin' On" CD for *Jamboree*? If so, let us know.

Speed of Sound

Ben Freed

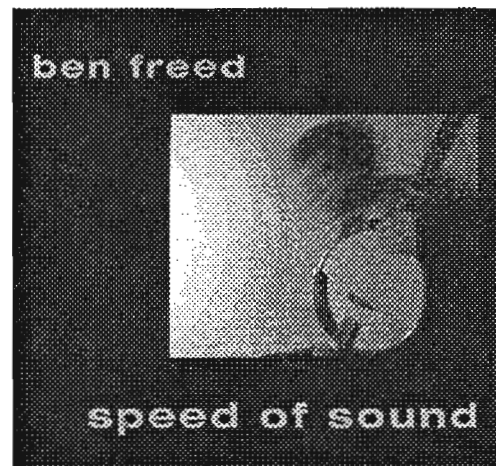
banjo ben music 9165

Speed of Sound is an outstanding collection of 10 fresh instrumentals, including the hardest driving straight ahead bluegrass imaginable, a dreamy waltz, a few old timey numbers, and traditional acoustic tunes with a modern edge.

All 10 numbers, composed and arranged by HVBA member and multi-instrumentalist **Ben Freed**, are built around his mastery of the five-string banjo. But Freed doesn't stop at playing a great banjo. He also shines on dobro, pedal steel, rhythm guitar and mandolin. For good measure, Ben plays bass on every cut. A bevy of guest artists complements Ben's outstanding musicianship.

The tried and true bluegrass fans will love the title tune, *Speed of Sound*. The banjo sets the tempo at a blazing pace. Renowned fiddler **Kenny Kosek** and mandolinist **Barry Mitterhoff** take the baton to keep the party going. Listen for **Mitterhoff's** *Footprints in the Snow* riff at the head of the last mandolin break.

The second tune, *American Flounder* contains some countryfied chicken picking guitar work by **Jon Sholle**. Freed demonstrates his prowess on pedal steel with a fine break on *Labor of Love*. **Orrin Star** provides an outstanding flatpicking solo on *Grind*. **Bill**



Speed of Sound
American Flounder
Labor of Love
Grind
Magenta Morning
The Snapper
Bamboozled
Over the Waterfall
Locality
Pipe's Cove

★★★★ Sure to please

Christophersen fiddles smoothly on *Magenta Morning*, that dreamy waltz. Other guest musicians include **Joyce Andersen**, (fiddle), **Wayne Fugate** (mandolin) and **Jeff Berman** (percussion). This recording, done with impeccable good taste, is highly reminiscent of one of my favorite records of all time, **Bela Fleck's** *Natural Bridge*.

You can order this CD by sending \$10 to: Ben Freed, 45 Evergreen Row, Armonk, NY 10504.

Jeffro

MUSIC AND DANCE SCENE

Music and Dance Scene is provided as a service for HVBA members and bands. Play it safe! Call before you go.

List your event at janzevino@scenichudson.org or call (845) 691-6784

Ongoing Jams Gigs & Dances

3rd Wednesday of Every Month: Hudson Valley Bluegrass Association Jam, Pirate Canoe Club, Poughkeepsie, NY (845) 691-678/276-2239 ★

Every Monday: Riverbank Banjo Band, Banta's Steak 'n Stein, Poughkeepsie, NY

Every Monday: Fast Folk Cafe, NYC (212) 274-1636

2nd Tuesday of Each Month: North East Bluegrass Jam, Malt River Brewing Co., Latham NY, 8 PM, (518) 489-2369

4rd Tuesday of Each Month: Jam at Lark Tavern, Albany, NY (518) 489-2369

Every Wednesday: Minetta Creek Band, Carpos, New York City (212) 353-2889

Every Wednesday: Bluegrass & Good Times Jam at The Baggot Inn, Manhattan 9 PM

Every Wednesday: Uncle Bob's Bluegrass Jam at Jack Dempsey's NYC (212) 475-2726 or Uncle Bob at (212) 677-2688

2nd & 4th Wednesday: Warren Academy, Warren, CT 7 PM (201) 868-7659

1st, 3rd, 4th & 5th Wednesday: Kat Mills & Will Solomon at Gadaletto's Seafood, New Paltz, NY 6-9 PM (845) 255-1717 691-6784

1st Wednesday: Heinzevino! at Gadaletto's Seafood, New Paltz, NY 6-9 PM (845) 255-1717 691-6784

Every Friday: Barebones and Wildflowers, Beech Tree Grill, Poughkeepsie, NY (845) 471-7279

1st Friday of Every Month: North Country Music's Bluegrass Jam, St. Luke's Church. (914) 276-2239

1st Friday: Fais Do Do with Dr. Romo and the Cajun Swing Orchestra, Woodstock Community Center, Woodstock, NY 8 PM (845) 658-3392

1st Saturday of Every Month: Jam hosted by Roger Sprung, United Methodist Church, Sandy Hook, CT (203) 426-5243

1st Saturday of Every Month: Open Mic/Bluegrass/Folk Jam; Unitarian Church; Rock Tavern, NY (845) 496-0771

1st Saturday of Every Month: South Sound, College of New Rochelle (845) 235-5813

1st Saturday of Every Month: Contra Dance at St. Philips Church Parish House, Route 9D, Garrison, NY (845) 265-4011, 265-7201, 265-0032 7:30 PM

2nd Saturday of Every Month: Walkabout Clearwater, Katonah, NY (845) 242-0374

3rd Sat. of Every Month: Restoration Coffee House Open Mic; Old Dutch Reformed Church, Bloomingburg, NY; 7 PM; (845) 647-6491/986-8082

3rd Saturday of Every Month: Hudson Valley Folk Guild Poughkeepsie Chapter, (845) 297-6372

Every Other Saturday: (Old Time only!!) Thady Con's Pub NYC; (212) 688-9700

Every Sunday: Bluegrass Session with Tom Hanway at Paddy O'Reilly's Bar, 3 PM NYC (718) 884-5721

Every Sunday: Coney Island High School, St. Mark's Place, upstairs 4-7 PM

Every Sunday: Club 9C in Manhattan 4 PM - ???, (212)-358-0048

First Sunday: Diamonds, Lindenhurst, NY 3-6 PM

March 24: Jim Hurst & Missy Raines w/ Mike Burns and North Country at St. Luke's Church, Somers, NY 8:30 PM (914) 276-2239

March 28: Kat Mills & Will Solomon at Gadaletto's Seafood (845) 255-1717

March 29: BareBones and Wildflowers at The Roadhouse, Pleasant Valley, NY (845) 635-9979

March 30: BareBones and Wildflowers at Beech Tree Grill, Poughkeepsie, NY (845) 471-7279

March 30: Del McCoury Band at The Egg, Albany NY (518) 473-1061

March 30: Karl Shifflett at The Emelin Theater, Mamaroneck, NY 8:30 (914) 698-0098

March 31: The Hilltown Ramblers at Cafe Lena (ABL show) (518-583-0022

April 1: Mike Burns and The North Country Band at Danny's Cafe.com, Ossining, NY (914) 923-2233

April 1: Chestnut Creek at the Sullivan County Historical Center and Museum, Hurleyville, NY 2 PM

April 4, 18, 25: Kat Mills & Will Solomon at Gadaletto's Seafood (845) 255-1717

April 11: Heinzevino! at Gadaletto's Seafood, New Paltz, NY (845) 691-6784/255-1717

April 13: BareBones and Wildflowers at The Towne Crier, Pawling, NY (845) 855-1300

April 18: HVBA Jam at Pirate Canoe Club, Pkcepsie, NY 6-10 PM (845) 691-6784/(914) 276-2239

April 19: The String Dusters at Ambition Coffeehouse (3rd Thursday each month) Schenectady, NY 5-9 PM

April 20: Doyle Lawson at The Emelin Theater, Mamaroneck, NY 8:30 (914) 698-0098

April 20: El McMen & Larry Pattis, A Guitar Odyssey at Bodles Opera House, Chester, NY (845) 469-4595

April 21: Gary Ferguson and Sally Love Band w/ Mike Burns and North Country at St. Luke's Church, Somers, NY 8:30 PM (914) 276-2239

April 21: Grass at Vassar College Earth Day Celebration, Poughkeepsie, NY

April 22: TnT Bluegrass Explosion at First Baptist Church, Pkcepsie, NY 4-5 PM (845) 454-1340

April 28: Too Blue at Caesar's Restaurant, Stanfordville, NY 8:30 PM (845) 868-7915

April 29: ABL Show featuring Lost & Found and The Blocker Mountain Folk, The Parting Glass, Saratoga Spgs, NY 2 PM (518) 747-0039

May 2, 16, 23, 30: Kat Mills & Will Solomon at Gadaletto's Seafood (845) 255-1717

May 5: Contra Dance at St. Philips Church Parish House, Route 9D, Garrison, NY (845) 265-4011, 265-7201, 265-0032 7:30 PM

May 5: Contra Dance at St. Philips Church Parish House, Route 9D, Garrison, NY (845) 265-4011, 265-7201, 265-0032 7:30 PM

May 6: Mike Burns and The North Country Band Danny's Cafe.com, Ossining, NY (914) 923-2233

May 6: No Brakes at 1st Presbyterian Church Cold Spring, NY 4 PM free (845) 265-3220/3385

May 9: Heinzevino! at Gadaletto's Seafood, New Paltz, NY (845) 691-6784/255-1717

May 10: TnT Bluegrass Explosion at Thrall Library Coffeehouse, Middletown, NY 7-9 PM

May 16: HVBA Jam at Pirate Canoe Club, Pkcepsie, NY 6-10 PM (845) 691-6784/(914) 276-2239

May 19: Too Blue at Caesar's Restaurant, Stanfordville, NY 8:30 PM (845) 868-7915

May 20: No Brakes hosts HVBA Open Mic at New Paltz Grill (formerly Cadillac Ranch Steakhouse), New Paltz, NY 1-5 PM (845) 691-6784/255-4025 or (914) 276-2239

May 18-20: Strawberry Park Cajun/Zydeco Fest w/ Balla Toujours, Steve Riley & The Mamou Playboys, Geno Delafosse, more (860) 886-1944

May 19: Matt Flinner and David Griew w/ Mike Burns and The North Country Band at St. Luke's Church, Somers, NY 8:30 PM (914) 276-2239

May 19: The Case Bros. / Buddy Merriam, Mamaroneck, NY 8:30 (914) 698-0098

May 19-21: Stafford Fish and Game Club w/ Amy Gallatin, Andalusia Jug Band, Charter Oak, TNT Bluegrass Explosion

May 25-27: PENNY's Memorial Day Weekend Festival (607) 639-1141

June 1-3: Thousand Island Bluegrass Fest w/ Bob Paisley, Dowden Sisters, Atkinson Family and more, LaFargeville, NY (315) 638-2679

June 1-3: Strawberry Park w/ Rhonda Vincent, Breakaway, Traver Hollow, Amy Gallatin, Peter Rowan & Tony Rice, Peter Rowan, Ralph Stanley and more Preston, CT (860) 866-1944

June 2-3: ABL Bluegrass Roundup, McConchie's Heritage Acres, Galway, NY

June 6, 20, 27: Kat Mills & Will Solomon at Gadaletto's Seafood (845) 255-1717

June 10: Grass hosts the HVBA Open Mic at New Paltz Grill (formerly Cadillac Ranch Steakhouse), New Paltz, NY 1-5 PM (845) 691-6784/255-4025 or (914) 276-2239

June 13: Heinzevino! at Gadaletto's Seafood, New Paltz, NY (845) 691-6784/255-1717

June 16-17: Clearwater Revival, Croton Point Park, Croton-on-Hudson, NY

June 16-17: Pocono Mountain Bluegrass Fest, Newfoundland, PA

June 20: HVBA Jam at Pirate Canoe Club, Poughkeepsie, NY 6-10 PM (845) 691-6784/(914) 276-2239

June 21-24: Norwich Family Bluegrass Festival with Valerie Smith, Randall Hylton, Laing Brothers, Smokey Greene, Cedar Ridge and more Norwich, NY (941) 421-2934

June 23: Pickin' in the Pines Festival, Look Park, Northampton, MA (413) 499-2805

June 30-July 2: Mineral Spgs. BG Fest w/ Bear Bridge, Traver Hollow, Amy Gallatin and more, Stafford Spgs, CT (860) 684-2993/684-9647

July 6-8: Wrench Ranch Old Time Country Festival, Coventryville, NY (607) 639-1141

July 11: Heinzevino! at Gadaletto's Seafood, New Paltz, NY (845) 691-6784/255-1717

July 13-15: Basin Bluegrass Festival w/ The Andy Rau Band, Case Street Bluegrass, Smokey Greene, Thunder Mountain Bluegrass and more, Brandon, VT (802) 247-3275 www.brandon.org

July 19-22: Grey Fox Bluegrass Festival with Ricky Skaggs, Doc Watson, The Whites, Del McCoury, David Grisman Quartet, Rounder's Women in Bluegrass, Tim O'Brien Band, Doyle Lawson, Jerry Douglas, Front Range and more (888) 946-8495

July 19-22: Finger Lakes Grass Roots festival, Trumansburg, NY (607) 387-5098

July 25-29: Rick & Carol's Country/Bluegrass festival with Smokey Greene, Brian Jiguere, Pat Ashley and more (Fort Ann, NY (518) 793-8987

July 26: Heinzevino! at HV Summer Music Festival, Highland, NY 7-9 PM (845) 691-6008/6784

July 29: Heinzevino! at HV Summer Music Festival, Beacon, NY 3-5 PM (845) 691-6008/6784

July 28-30: Noppett Hill Festival, Lanesboro, MA

August 2-5: CNYBG Fest with Low Profile, Thunder Mountain, Andy Pawlenko and more Cardiff, NY (315) 637-4180

August 6: Bill Knowlton's Bluegrass Ramble Picnic (315) 457-6100

August 8: Heinzevino! at Gadaletto's Seafood, New Paltz, NY (845) 691-6784/255-1717

August 9-12: Corinth Bluegrass Festival, Corinth, NY with Heinzevino! Smokey Greene, Traver Hollow, Blue Ridge Mtn Boys, 2nd Edition, The Pioneers, Down Home Bluegrass, Plexiglass, Al Hawks and his Nitehawks & more (518) 654-9424

August 17-19: Southern Tier Bluegrass Festival with Valerie Smith, Dale Ann Bradley, New Coon Creek, and more Addison, NY (607) 657-8191

August 17-19: St. Lawrence Valley Bluegrass Festival (315) 393-4531

August 17-19: Prospect Mtn Campground BG Fest w/ Amy Gallatin, Roger Sprung Hal Wylie and the Progressive Bluegrassers and more (413) 569-1388

August 24-26: Pickin' in the Pasture Festival with Reno Brothers, Bob Paisley, The Isaacs, David Parnley, Continental Divide, Stevens Sisters and more, Lodi, NY (607) 582-6363

September 8: Fiddle & Banjo Contest, Boarding House Park, Lowell, MA (978) 970-5028

September 15: HVBA's Bluegrass Between the Bridges, Pkcepsie, NY (845) 691-6784/(914) 276-2239

September 14-16: Catskill Mountains Bluegrass Festival, Accord, NY (845) 687-9781

November 9-11: Greenwich Village Bluegrass Festival, NYC (718) 884-5721



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Corinth, NY

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The Case Brothers, The Pioneers,
many more



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